How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

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Alluring Attraction, Captivating Fascination

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ATTRACTIVE fascinante

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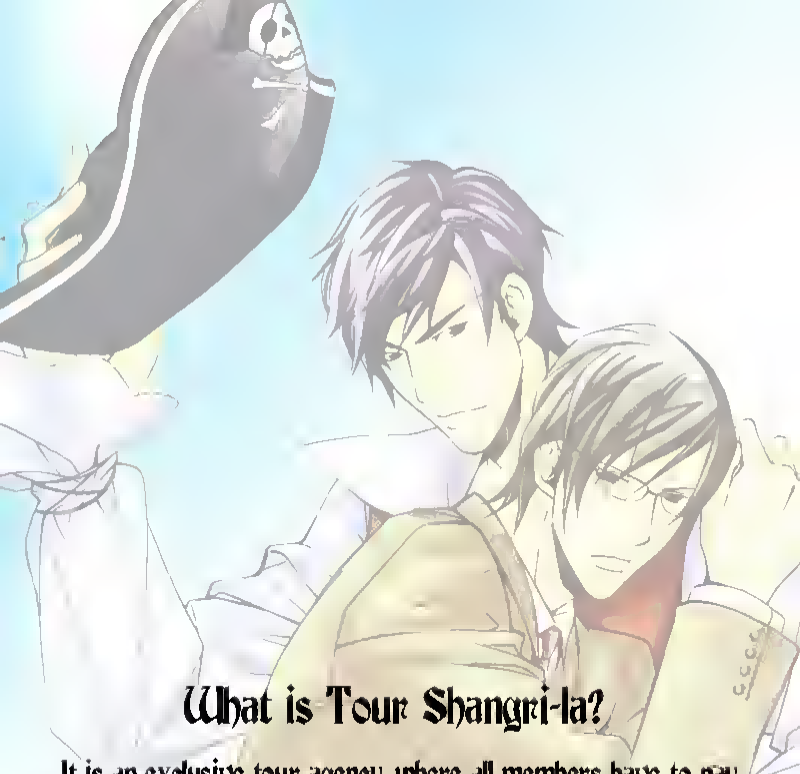
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"Tour Shangri-la"
Presented by SYUKO NISHIMURA



What is Tour Shangri-la?

It is an exclusive tour agency, where all members have to pay millions of yen to join. They offer extremely luxurious KTB* tours. The tour guide provides unique one-on-one service (day and night!), so many clients join it just for that. Many tour guides are allowed to work here as a sideline in addition to their main job, when it fits their schedule.

[KTB = A play on Japan's real-life JTB, the largest travel agency.]

Notes:
Shangri-la = Nirvana. In this story, Shangri-la is the name for the special-service "tour guides".



BBC
BE×BOY COMICS

Tour Shangri-la Tour Shangri-la Tour Shangri-la Tour Shangri-la Tou

ツアー・シャングリラ

ツアー・シャングリラ／西村しゅうこ

BBC
BE×BOY COMICS

西村しゅうこ

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参加費用は数千万。選ばれし人間のみがその存在を知るという超高級ツアー・シャングリラ。揃えられた添乗員は顔も体も極上。そんな彼らがお客様のすべてのお世話をいたします。ご希望とあればもちろん夜も―。世界各地で繰り広げられるゴージャスでアダルトな恋の行方は!?　描き下ろしも収録!




KTB
トラベルサービス
営業所 10 00~20 00
18 00
OUR MAIN OFFICE BUILDING LOOKS SO MAGNIFICENT AT ANY TIME OF THE DAY.
ツアー・シャングリラ
tour.1
KTB
YEAH.
YET OUR BRANCH DIRECTLY OPPOSITE THIS BUILDING HAS THE WORST SALES.
BUT THEN...
I HEARD THERE'S A SPECIAL PACKAGE ONLY THE MAIN OFFICE HANDLES.
SENPAI, HOW CAN YOU COMPARE US TO THE MAIN OFFICE?
OH YEAH.
IT JUST MAKES THE MAIN OFFICE STAND OUT EVEN MORE. SUCH A PITY.
KTB
トラベル
営業所
10 00~20 00
9 00~18


ARE YOU TALKING ABOUT THOSE PACKAGES MEANT ESPECIALLY FOR THE RICH?
NO, MUCH MORE THAN THAT.
TOUR SHANGRI-LA
tour.1
ツアー・シャングリラ


AH, EXCUSE ME.
HIRATSUKA-KUN A CUSTOMER...
Hurry
YES.
THAT'S RIGHT. PLEASE HELP ME TAKE CARE OF IT.
YES.
SORRY TO KEEP YOU WAITING...
WELCOME.
I want to go on a spa trip...
AH!
WHAT PACKAGES ARE YOU LOOKING FOR?
EH?
HIRATSUKA-KUN, IT'S FINE LEAVE THIS TO ME. HURRY UP AND GO..
PUSH
PUSH
THE PRINCE ...THE PRINCE!


I HEARD HE WAS HIRATSUKA-KUN'S COLLEGE FRIEND...
AND BOTH OF THEM WERE THE TOP PLAYERS OF W COLLEGE'S SOCCER TEAM.
Hey,
KTB
WHAT HAPPENED?
SORRY TO DISTURB YOU...
KNOCK
OUR COMPANY'S YOUNG MASTER.
EH?
What?
EH? "PRINCE"? WHO'S THAT?
RUSTLE
AH, IT'S A WATCH.
I REALLY WANTED TO GIVE IT TO YOU THAT DAY, BUT I'M GOING ON AN OVERSEAS TRIP LATER. OPEN IT.
AH...
ISN'T IT YOUR BIRTHDAY THE DAY AFTER TOMORROW?
I WANTED TO GIVE THIS TO YOU PERSONALLY TODAY.
WHAT?


THANK YOU.
I'M SO HAPPY.
IT DISPLAYS THE WORLD'S TIME.
AND THIS WATCH WASN'T AS EXPENSIVE AS YOU MIGHT THINK...
SO JUST ACCEPT IT WITHOUT WORRYING TOO MUCH
HIRATSUKA...
ANOTHER THING...
I WANTED TO TELL YOU THIS ON YOUR BIRTHDAY TOO.
WE HAVE COME SO FAR TOGETHER AS THE TOP TWO...
FROM NOW ON, CAN WE CONTINUE LIKE THIS TO OVERCOME THE OBSTACLES WE'LL FACE IN LIFE? JUST THE TWO OF US.
EH...
THUMP


KEIJI, WE'RE IN A RUSH. GET IN THE CAR.
SFX: HONK
WHAT ARE YOU TALKING ABOUT? IT'S LIKE A PROPOSAL!
I...
YOU HAVE TO GET THIS STRAIGHT.
NEITHER OF YOU ARE STUDENTS ANYMORE. MOREOVER, HE'S YOUR EMPLOYEE.
WHAT'S WITH THAT TEMPER?
KEIJI ...
I'M WILLING TO DO ANYTHING FOR YOU. AS FOR THE COMPANY, ISN'T IT TIME...
STEPMOTHER...
CAN YOU SIT FURTHER AWAY FROM ME? YOUR PERFUME IS OVERWHELMING ME.
FLIP


CLENCH
I'VE SOME IMPORTANT THINGS TO TELL YOU.
YEAH. I'LL BOOK A HOTEL ROOM.
HELLO, HIRATSUKA?
ABOUT JUST NOW...I'LL TALK TO YOU WHEN I GET BACK.
YEAH. HOW COULD WE BE TOGETHER THE REST OF OUR LIVES?
EVEN IF I DESIRE IT, NOW IS... NO, IT WON'T COME TRUE
WAS...
THAT REALLY A PROPOSAL?
Ah
PUZZLED
PUZZLED
DOKI
Ah
DOKI
BUT IT FEELS LIKE... NO, NO, I DEFINITELY MISUNDERSTOOD IT.
NO...IT CAN'T BE. IT'S IMPOSSIBLE...
WHO IS IT?
HI-HI-HIRATSUKA-KUN!
WAH!
IT'S...


DIRECTOR'S ROOM
I'M COMING IN, DIRECTOR KANDORI.
HAVE A SEAT, HIRATSUKA-KUN.
I HEARD THAT YOU'RE FRIENDS WITH OUR KEIJI.
THE TWO OF YOU ALWAYS HANG OUT TOGETHER.
DOKI
DOKI
YES...
I'LL BE FRANK WITH YOU. KEIJI IS AN IMPORTANT ASSET TO THE COMPANY.
AND I DON'T LIKE SEEING HIM WITH SUCH AN INSIGNIFICANT EMPLOYEE.
RUSTLE
THERE'S A TOUR THAT REQUIRES YOU TO BE THE GUIDE.
I HOPE YOU CAN DO THAT, BUT I'M WILLING TO GIVE YOU A CHANCE.
FOR KEIJI'S SAKE, IF POSSIBLE, I HOPE YOU DON'T SEE EACH OTHER AGAIN.


"SHANGRI-LA".
ONLY A FEW PEOPLE IN THE COMPANY ARE AWARE OF IT. AN EXTREMELY LUXURIOUS TOUR THAT ONLY CATERS TO THE VIP.
IT'S AN EXCLUSIVE TOUR THAT COSTS MILLIONS
KB SHANGRI
NO.708
DUBAI
BUT I HAVEN'T HAD ANY TOUR GUIDE EXPERIENCE.
I CAN STILL BE WITH HIM...
IN THAT WAY, YOU'LL BE ABLE TO BE ON PAR WITH KEIJI'S SALES RECORD AND TOGETHER WITH HIM, BECOME THE OTHER TOP EMPLOYEE.
IT'S YOUR CHOICE.
NEVER TO SEE KEIJI AGAIN OR ACCEPT THIS ASSIGNMENT AND SATISFY HIS EVERY REQUEST.
YOU HAVE TWO OPTIONS.
HE REQUESTED YOU.
HE'S A FRIEND OF MINE AND A FAN OF YOURS SINCE YOU WERE IN COLLEGE.


I CAN STILL WORK WITH HIM.
I'M SORRY. I'M A GUIDE AND YET I'M SITTING BESIDE YOU.
DUBAI
IT'S FINE.
I WANT TO EAT WITH YOU.
AH, THANK YOU.
I HAVE TO TRY MY BEST...
I'M VERY NEW TO THIS WORK, BUT I'LL WORK HARD TO FULFIL YOUR EVERY REQUEST TO MAKE YOU FEEL AT EASE.
HAHAHA, THAT'S COMFORTING.
THANK YOU VERY MUCH.


AH...
SHAKES
SHAKES
I SHOULD BE THE ONE SAYING THAT
GROPE
GROPE
PULLS
PRESS
CLANK
NN...
EH!
AH...
SQUEEZE


HIRA-TSUKA-KUN.
NAGASHIMA-SAMA, I APOLOGISE FOR THE COMMOTION CAUSED.
CLATTER
AH...
IT'S FINE, I DON'T MIND...
APOLO-GISE QUICKLY, HIRA-TSUKA!
HIRATSU-KA-KUN, I REMEMBER YOU TOLD ME THIS IS YOUR FIRST TIME AS A SHANGRI-LA GUIDE
YES, CHIEF YANAGI-SAWA.
NAGASHIMA-SAMA, I'M VERY SORRY.
THIS TOUR...ARE YOU FULLY AWARE OF YOUR DUTIES?


YES. IT'S A ONE-ON-ONE SERVICE, GUIDING THE CLIENT AROUND THE ATTRACTIONS AND SATISFYING THE CLIENT'S REQUESTS.
THAT'S RIGHT. REGARDLESS OF DAY OR NIGHT.
EH?
AS LONG AS THE CLIENT REQUESTS...
YOU ARE NOT ALLOWED TO REFUSE EVEN IF IT MEANS SLEEPING WITH THEM.
THAT UNPROFESSIONAL ACT EARLIER WAS TOTALLY UNCALLED FOR. IF NOT FOR NAGASHIMA-SAMA'S FORGIVENESS...
YOU MUST NEVER DO THAT AGAIN.
GET BACK TO WORK IF YOU'VE UNDERSTOOD.
NN...


HOW SHOULD I DO?
WHY...
WHAT SHOULD I DO?
MATSU-ZONO...
WHY DID I THINK OF THAT NOW..
DOKI
DOKI
SINCE THAT TIME, I ALREADY...
FROM NOW ON, CAN WE CONTINUE LIKE THIS TO OVERCOME THE OBSTACLES WE'LL FACE IN LIFE? JUST THE TWO OF US.


THUMP
Sigh..
TO MATSU-ZONO...
OPEN
AH...
AH...
I WAS TOO IMPOLITE JUST NOW.
PLEASE ALLOW ME TO TELL YOU ABOUT THE ITINERARY FOR THE NEXT FEW DAYS.
YOU DON'T HAVE TO WORRY ABOUT THAT.
COME IN.


I'VE BEEN WAITING FOR YOU.
I DON'T NEED TO KNOW THE ITINERARY. I'M MORE INTERESTED IN PLAYING GAMES WITH YOU.
YES...
MATSUZONO...
AH? WHY? YOU LOST ALL YOUR DRIVE EARLIER.
ARE YOU AFRAID?
AH...
NO. IT'S NOTHING LIKE THAT.
JUST..
OR BECAUSE IT'S THE FIRST SHANGRI-LA FOR YOU..
YOU HAVE NO CONFIDENCE?
I'LL WORK HARD.
IF I CAN'T SEE...
MATSUZONO ANYMORE...


NN...
RUB
RUB
AH!
WAH!
SLIPS
NN...
AH!
HAA...
SFX. TWITCH
AH!
HAA..
AH!
YOU'RE GOING ALL OUT...IS IT THE FIRST TIME SOMEONE TOUCHING YOU HERE?
AH!
YOU CAN ACTUALLY ENDURE FOR TEN MINUTES...
HAA...
Haa
TWITCH
Haa
TWITCH
YOU'VE WON THE FIRST ROUND.
Haa


NEXT...
EH? WHY? YOU'RE SHIVERING A LOT. ARE YOU ALL RIGHT?
Haa
Hehehe
ARE YOU SURPRISED SOMEONE PLAYED WITH YOUR BUTT?
Haa
YOU'RE REALLY CUTE. I'M VERY HAPPY.
NEXT...
DIREC-TOR.
THE CAR IS READY.
WHERE'S KEIJI? HE SHOULD BE BACK AL-READY. CALL HIM TO COME WITH ME.
HAA... WAH!
NN!
WAH, YOU'LL HURT ME IF YOU GRAB SO TIGHTLY.
ACK!
WELL ...
KEIJI-SAMA...


JUST LET IT OUT IF YOU CAN'T HOLD IT, BUT THAT MEANS YOU'LL LOSE THIS ROUND...
HAA...
AH!
WELL, YOU'RE DRIPPING. IT'S YOUR FIRST TIME ANYWAY...
NN...
NO...I'M FINE...I'M OKAY...
HOLD IT IN THEN.
I TALKED TOO MUCH AND YOU WON THIS ROUND AGAIN.
NN...
AND THEN...
NN...
OH YEAH.
AS LONG AS I USE THIS, YOU'LL KEEP ASKING FOR MORE...


WHO'S THIS? CALLING ME AT THIS HOUR... GEEZ...
RRR
YES...
BE GOOD...
NN...
R R R
HELLO?
.....
OH, DIRECTOR KANDORI. YES!
STAY THERE AND WAIT FOR ME.
YOU HEAR ME?
CLOSE
SLIDE
TURNS
AH, PLEASE WAIT FOR A WHILE.


NN...
SOB
SOB
URGH...
NN...
HAA...
URGH...


AH...
SOB
SOB
SOB
ZONO...
MATSU-ZONO...
AH... WAH...
AH...
THE HIRA-TSUKA FROM W COLLEGE!
THANK YOU SO MUCH, DIRECTOR KANDORI, FOR LETTING ME HAVE MUCH A WONDERFUL EXPERIENCE
IT WAS HIS FIRST TIME TOO. IT WAS SUCH A RE-FRESHING GAME YEAH OF COURSE...


EH...
EH? KEIJI-KUN? NO, I DIDN'T SEE HIM...
IS THIS REALLY ALL RIGHT? TO KEIJI-KUN... NO, I HAVEN'T DO....
BUT TO COMPLAIN ABOUT HIS SERVICES AFTER THAT AND HAVE YOU DISMISS HIM. I DON'T THINK THAT'S VERY GOOD
YOU FORCED HIM!
HE'S THE ONE WHO WANTED TO TAKE UP THE WORK!
I WON'T LET YOU OFF IF HE'S HURT.
KEIJI-KUN!
YOU TRICKED HIRATSUKA INTO COMING HERE WHEN I WASN'T AROUND.


HIRATSUKA...
HE'S MINE!
I'LL MAKE MYSELF CLEAR NOW.
THAT'S ENOUGH YOU COME BACK NOW!
WHAT DID YOU SAY?
YOU'RE ONLY WASTING YOUR TIME BY DOING THINGS LIKE THIS.
WHAT DO YOU MEAN?
AH!
MY CELL!
HANG ON, KEUI


MY BUTT, INSIDE... FEELS NUMB...
AH, NAGASHI-MA-SAMA. IT'S WEIRD...
SINCE JUST NOW...
ガちゃ
SFX: OPEN
AH...
MATSU...
MATSU-ZONO...
DO I HAVE TO HOLD BACK TOO?
SFX: RUSTLE


WHEN I HEARD THAT YOU TOOK UP A SHANGRI-LA TOUR AND CAME TO DUBAI, I FLEW HERE IMMEDI-ATELY.
STAY AWAY FROM ME!
NO!
AH...
NN...


YOU'RE SO STUPID. WHEN SOMETHING LIKE THAT HAPPENS...
YOU SHOULD REJECT IT AND LEAVE.
IS THAT WHAT THE DIRECTOR TOLD YOU?
YOU'LL NEVER SEE ME AGAIN?
NN...
BUT IF I DON'T DO THIS...
NN!
WHY DID YOU BELIEVE THAT UNREASONABLE CONDITION? STUPID!
BECAUSE YOU SAID...
NN...
SFX TWITCH
WHAT WILL HAPPEN?


SFX: SLIPS
MA..
MATSUZONO ...AH!
WAIT... DON'T MOVE.
AH...
SFX: SPREAD
GRAB
HAA...
...
NN...
AH...
Haa
SQUISH
TWITCH
AH...
AH!
AH!
YOU SAID THAT TO ME IN THE OFFICE...
TWITCH
TWITCH
AH...
AH!
SO WHAT DID I SAY?


Haa
AFTER YOU TOLD ME...
SINCE THEN I COULDN'T STOP THINKING ABOUT IT.
Haa
ALL MY THOUGHTS ARE FILLED WITH YOU...
AH!
Haa
YOU ASKED IF WE COULD CONTINUE TO OVERCOME OBSTACLES IN LIFE TOGETHER. THAT SOUNDED LIKE A PROPOSAL SO I...
Haa
Haa
I MISUNDERSTOOD...
AH...
NN!
Haa
I WANTED... TO STAY BY YOUR SIDE
Haa
I WANTED SO MUCH... TO SEE YOU AGAIN...
Haa
IF I CAN'T SEE YOU...


AH...
YOU DIDN'T MISUNDERSTAND ME.
I REALLY WAS PROPOSING TO YOU.
I WAS REALLY UPSET WHEN YOU LAUGHED IT OFF AT THAT TIME.
BUT I DECIDED TO MEET YOU AGAIN AT THE HOTEL TO CONFESS TO YOU SERIOUSLY AGAIN. I WANTED TO CONVEY MY FEELINGS TO YOU.


YEAH.
YOUR FEELINGS?
DURING COLLEGE, OUR TIME ON THE FIELD...
WE WERE ALWAYS LOOKING OUT FOR EACH OTHER.
...
SO...
IT'S THE SAME FOR THE FUTURE. WE HAVE TO HELP EACH OTHER MAKE THE BEST DECISIONS...
AND ALWAYS BE AT THE TOP. STAY WITH ME WHILE WE GO THROUGH LIFE TOGETHER.



ツアー☆シャングリラ「tour.1／END



Nishimura-Shuuko
西村しゅうこ

TOUR SHANGRI-LA

Travel Love
32-pages Oneshot


WAH!
THE CARIBBEAN!! AMAZING ...
THERE'S AN AMAZING VIEW OF THE OCEAN!!
OH, THERE'S AN ISLAND THERE!
EH!!
THE BAHAMAS ARE MADE UP OF MORE THAN 700 ISLANDS, BUT ONLY ABOUT 40 OF THEM ARE INHABITED
PRAISING THE BEAUTY OF THE ISLANDS, COLUMBUS HAD CALLED THIS "THE GREATEST BEAUTY OF THE WORLD".


EH...
THUMP
!!!
KANOU-SAMA, THIS IS THE FIRST TIME YOU'VE TRAVELED WITH SHANGRI-LA, RIGHT?
YES... THAT'S RIGHT.
IS THIS A PRESENT FROM YOUR FATHER?
Shangri-La
Regular member
No 23
TOUJI KANOU
Guest
NAOKI KANOU (22)
I SEE...
I'M SORRY FOR ASKING THAT. IT WAS RUDE OF ME.
YES. IT'S TO CONGRATULATE ME ON GETTING A JOB.
MY YEARLY INCOME IS NOT ENOUGH FOR ME TO BECOME A MEMBER... SO I LEFT IT ALL TO MY FATHER.


HMMM ...
CAN IT BE... IN YOUR SHANGRI-LA JOB, THIS IS YOUR FIRST TIME BEING IN CHARGE OF A KID?
WELL ... AS FAR AS I KNOW, YOU ARE THE YOUNGEST ...
YOUN
YOUNGEST!?
REALLY?
HE ... HEE
SO ... I THINK THAT YOU MUST HAVE HEARD SOME DETAILS IN JAPAN, BUT I WILL EXPLAIN A BIT MORE ABOUT...
IT'S FINE. I KNOW EVERY-THING
ABOUT SHANGRI-LA!
=
SLUP
IS THAT SO?
ALRIGHT. THEN ...


HERE
HERE IT IS!
DON'T LOSE! DON'T BE AFRAID JUST BECAUSE YOU'RE THE YOUNGEST!
THANK YOU VERY MUCH FOR ASKING FOR ME THIS TIME
I AM YOUR TOUR GUIDE, ASADA HIROSHI. WHAT WOULD YOU LIKE ME TO BE FOR YOU ON THIS TOUR?
I'VE GOT IT.
THUMP
THUMP
PLEASE, PLEASE GIVE ME YOUR GUIDANCE
AH
HE WAS SO SURPRISED JUST NOW!
THUMP
THUMP
AS ... AS MY LOVER ...
I SAID IT!!


I'LL BE BACK LATER.
I'LL TAKE MY LEAVE NOW.
HE MUST BE THINKING
"BE WHAT FOR THAT KID!?"
CLOSE
.....
I..
WE CAN'T KANOU-SAN! EVEN THOUGH I AM YOUR TOUR SHANGRI-LA, THIS TIME, YOUR SON IS ALSO...
NAOKI HAS GONE TO SLEEP. THERE'S NOTHING TO WORRY ABOUT
OH NO ... I CAN'T BE FRIGHTENED JUST BY THIS...


IT'S FINE
SO JUST DON T THINK ABOUT UNNECESSARY THINGS AND ENJOY YOURSELF.
BUT...
SEVEN YEARS AGO, DURING A TOUR TO PARIS, I SAW IT BY CHANCE
I WAS SO SHOCKED THAT I COULDN'T MOVE A STEP FROM THAT SPOT...
AH
KANOU SAN
AH
AH ..!
I LOVE YOU
THE SIGHT OF MY FATHER HAVING SEX WITH A YOUNG MAN...
YA..AH
I LOVE
TOO


SO MANY DAYS AND YEARS HAVE PASSED
THE ONE THAT'S OCCUPYING MY THOUGHTS IS NOT MY FATHER, BUT...
TILL NOW, I HAVE DREAMED COUNTLESS TIMES...
THE BODY THAT ROSE UP COUNTLESS TIMES IN THE DARKNESS...
THE HIGH-PITCHED GASPS, AND
THE HAND THAT WAS STRETCHING OUT, TRYING IN VAIN TO GRASP FOR SOMETHING IT CAN RELY ON...
OF MYSELF TAKING THAT HAND, AND THRUSTING INTO THAT BODY


I HAD COME TO THIS SHANGRI-LA
TO MAKE THAT DREAM THAT HAUNTED ME FOR SEVEN YEARS, A REALITY...
AND THE CASTLE RUINS HERE ARE...
WELL, IT DOESN'T MATTER
NAH, YOU DON'T HAVE TO BOTHER
I NEVER THOUGHT OF TRAVELING AS FUN, ANYWAY ...
ALTHOUGH I DON'T THINK THIS PERSON IS THE TYPE THAT WILL BE TAKEN BY ANOTHER MAN LIKE THAT...
AH ..I'M SORRY, WAS MY DESCRIPTION TOO BORING?
INDEED, MARINE SPORTS WOULD BE MORE ...
EH...
EVER SINCE I WAS A CHILD, MY FATHER HAS TAKEN ME TO LOTS OF PLACES, BUT...


NO MATTER WHERE WE GO, HE ALWAYS TELLS ME TO STAY IN THE HOTEL AND WAIT BECAUSE HE HAS A GOLF SESSION OR SOME OTHER JOB-RELATED MEETING.
SO NO MATTER WHAT COUNTRY WE GO TO, IT'S PRACTICALLY THE SAME AS IN JAPAN.
SO TO ME, SIGHTSEEING DOESN'T MATTER AT ALL..
MUMBLE
THERE'S OTHER THINGS I WANT TO DO.
MUMBLE
THEN, LET'S HAVE FUN
sides off
HUH?
THERE'S A GOOD PLACE OVER THERE
LET'S GO.
thump
YOU'RE SO ENTHUSIASTIC...
HUH!?
thump
EH??
A...A
...
ASADA-SAN??
DON'T TELL ME YOU WANT TO DO THAT HERE!!






PIRATES
OF NASSAU
PIRATES OF NASSAU~
PIRA
OF NASSAU
MUSEUM GIFT SHOP PUB
I GOT A SHOCK
SO HE MEANT THIS TYPE OF "FUN"


AH, THIS IS A SEASHELL! IT'S PRETTY!!






GEEZ!
IT'S ONLY 65 BAHAMIAN DOLLARS!
IT'S JUST A TOY!?
SHALL I BUY ONE FOR YOU?
AH, THIS IS A GOOD CHOICE IT'S PRETTY ...
IT'S MADE FROM CONE SHELLS.
THE COLOR COMBINATION IS PRETTY.
HEEH ...
SUCH A PRETTY COLOR COMBINATION .. IS HARD TO COME BY.
IT'S SOMETHING I WOULD BUY MYSELF
EH?
FORGET IT THEN ...
SUCH A CHEAP ONE...
PLEASE BUY IT.

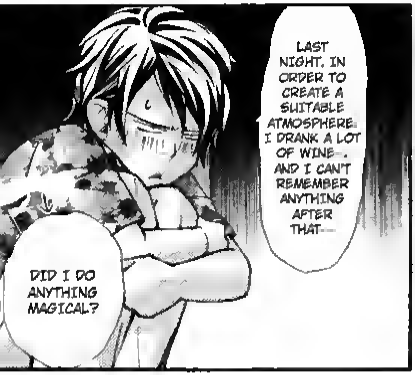

HERE.
THIS ONE. PLEASE
EH — REALLY?
THEN, I'LL BUY IT
THANK YOU.
THIS, THIS IS MERELY... YOU DON'T NEED TO THANK ME
SOMEHOW...I ... HAD A LOT OF FUN TODAY .. SO IT SHOULD BE MORE ME THANKING YOU
SOMEHOW HUH?
HUH??


tighten
I WANTED TO BUY SOMETHING MORE EXPENSIVE
WHEN HE HAS THAT HAPPY EXPRESSION
SOMEHOW
NO MATTER WHAT,
TONIGHT
WILL BE MAGICAL!
I HAVE MADE RESERVATONS FOR DINNER AT 7..
OH NO ..
I'M GOING TO BE LATE!
THE OTHER GUIDES HERE ARE GOSSIPING ABOUT IT TOO, HIRO!


SFX: STRUCK
ガーン
WAS HE REFERRING TO ME ...
BABY-SITTING, HE SAID ...
IT'S BEEN A LONG TIME. IT'S SAID THAT SHANGRI-LA ONLY ACCEPTS SPECIAL CLIENTS ... WHAT MADE YOU CHANGE YOUR MIND?
DON'T TELL ME ... HE'S YOUR TYPE?
ASADA-SAN?
THEY SAY THAT YOU'RE BABYSITTING A KID THIS TIME.
HEY, YOU ARE BEING RUDE TO THE CLIENT.
places down
THUMP
EH...
HMMM ... WELL ... HE'S SPECIAL, SO...


I'M SPECIAL?
AH!
THUMP
THUMP
THUMP
ALRIGHT, ALRIGHT.
I'LL TELL YOU FIRST, DON'T BOTHER US.
IT'S TIME FOR DINNER.
TY... TYPE!? I AM!?


HIDES BEHIND
IT'S INHABITED, SO WE CAN FISH AND SNORKEL...
AH, WHAT'S WRONG?


LAST NIGHT, IN ORDER TO CREATE A SUITABLE ATMOSPHERE, I DRANK A LOT OF WINE... AND I CAN'T REMEMBER ANYTHING AFTER THAT—
DID I DO ANYTHING MAGICAL?


REALLY?
WE'LL REACH ROSE ISLAND IN ABOUT 30 MINUTES.


HAND ONLY?
HAND?
I HAD THAT DREAM AGAIN.
IT WAS A RARE OPPORTUNITY FOR ME TO TURN THAT DREAM INTO REALITY, YET I...
SFX: THROB
YOU FELL ASLEEP IN THE ROOM HOLDING ON TO MY HAND ALL NIGHT.
BUT...
WAIT..!
IF IT'S THIS PERSON, I FEEL AS IF THE DREAM THAT I'VE ALWAYS HAD CAN COME TRUE...
KANOU-SA..
IT'S NOT TOO LATE YET...
WHAT..
ALL OF A SUDDEN
IT'S DANGEROUS!


CAN I BELIEVE WHAT HE SAID ABOUT ME BEING "SPECIAL"
OVER HERE, HURRY
WAH!!!
OUCH OUCH OUCH
URGH.. THAT GAVE ME QUITE A SHOCK. WHAT THE ..? IT STARTED POURING THE MINUTE WE LANDED
IT'S A SQUALL. I THINK IT'LL STOP IN ABOUT AN HOUR.


AH!
I'VE GOT SHIRTS IN THE LUGGAGE AT THE DOORWAY I'LL GO TAKE...
I'LL GO.
YOU GO GET SOMETHING HOT TO DRINK FIRST... YOU'RE SHIVERING.
RUSTLE
RUSTLE
DROP
OOPS.
OH NO...
WHERE ARE THE SHIRTS?
THIS ONE, HUH...
?


ASADA-SAN AND FATHER?
THE DATE
SEVEN YEARS AGO
THE ARCH OF TRIUMPH
PARIS
THEN THE PERSON AT THAT TIME
IS

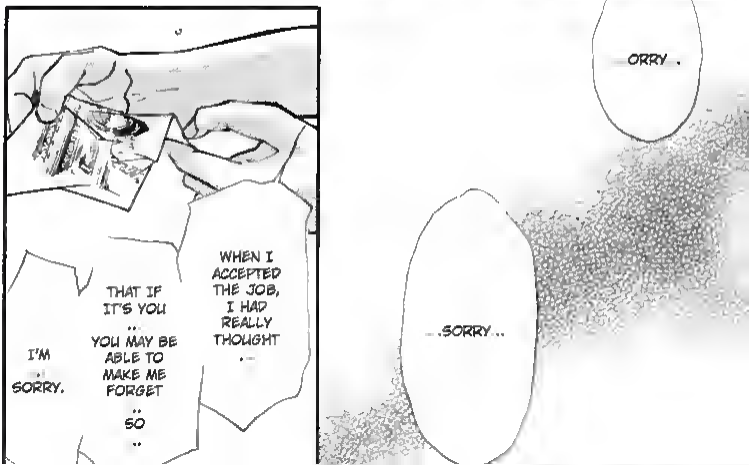

COULD YOU PLEASE PUT THAT BACK? IT'S VERY PRECIOUS TO ME.
AH .. SO THAT'S HOW IT IS ...
THAT'S WHAT YOU MEANT .. BY "SPECIAL"
YOU ACCEPTED THE SHANGRI-LA JOB BECAUSE I AM MY FATHER'S SON, DIDN'T YOU?
THAT'S NOT IT! PLEASE GIVE IT BACK TO ME!
OR DID YOU ACCEPT THINKING THAT IT WAS MY FATHER WHO'S COMING, AND WAS GREATLY DISAPPOINTED?
I ACCEPTED THE JOB KNOWING VERY WELL THAT IT WAS YOU!
WHY!?


PLEASE GIVE THAT BACK TO ME!
YOU ARE LONELY WITHOUT MY FATHER, SO YOU WERE JUST USING ME TO FILL IN FOR HIM.
THAT'S BECAUSE ...
AM I A REPLACEMENT FOR MY FATHER?
THEN, WHY ME?
THEN WHY? YOU STILL LIKE MY FATHER, SO YOU DON'T ACCEPT JOB REQUESTS FROM ANYONE ELSE, DO YOU?
DROP
AH ... WHAT HAVE YOU DONE ...
AH...
GIVE IT ...
CRUSH


I DON'T KNOW WHAT HE HAD TOLD YOU, BUT HIS LOVE OR WHATEVER WAS ALL A LIE!
AND HE HAS BEEN LOOKING AFTER HER EVERYDAY SINCE THEN!
YOU DON'T KNOW, DO YOU? WHEN MY MOTHER COLLAPSED WHILE HE WAS TRAVELING, HE IMMEDIATELY CUT SHORT HIS TRIP
IT'S MY OWN CHOICE, ISN'T IT!?
LET ME TELL YOU, NO MATTER HOW MUCH YOU WAIT, IT'S USELESS!
ASADA-SAN!
AND YOU, YOU ARE A SHANGRI-LA TOUR GUIDE, AREN'T YOU!?
drip
CAN'T THE TOUR GUIDES ALSO LIVE A DREAM ON A SHANGRI-LA TOUR!?
tug
tug
CAN'T I DO IT??


ACK!
NO MATTER HOW MUCH I WAS LOVED ON THE TRIP...
I KNEW ... THAT IT WAS JUST A DREAM
HE HAS NEVER CONTACTED ME, NOT EVEN ONCE EVER SINCE RETURNING TO JAPAN..


I KNEW VERY WELL IT WAS ALL A GAME OF MAKE-BELIEVE, UNREQUITED LOVE ON MY PART...
SO...
I THOUGHT ... I HAD TO PUT AN END TO IT AND DRAW THE LINE SOMEHOW... SO
SO, YOU EXPECTED ME TO DO THAT FOR YOU.


...SORRY...
...ORRY .
WHEN I ACCEPTED THE JOB, I HAD REALLY THOUGHT ...
THAT IF IT'S YOU .. YOU MAY BE ABLE TO MAKE ME FORGET .. SO ..
I'M . SORRY.


YOU DON'T HAVE TO APOLOGISE SO MANY TIMES FOR THAT.
IN FACT, I'M HAPPY THAT YOU HAVE GIVEN ME THIS CHANCE.
FINALLY, I CAN SEE YOU .. THE YOU THAT'S SCORCHED INTO MY MEMORY FOR THE PAST 7 YEARS ..
NN..
RIP
I'VE ALWAYS TOLD MYSELF THAT ONE DAY, I'LL TAKE YOU AWAY FROM MY FATHER.


AH!
AAAA


IT'S ALRIGHT, I'LL BE HERE TO SUPPORT YOU.
NN...
THRUST
THRUST
THRUST
AH!
AH...
AH!
THRUST
TSU
ÄH!
AH ... AHH!
I'M COMING ...
I'M ... COMING ... AHHH!
JUST COME, WITH ALL YOUR HEART
AHHHH!
THRUST
AH, AH ...
THRUST
AH!


WE'RE LOVERS, RIGHT? MY NAME IS—
haa
han
ASADA-SAN...
I'VE BEEN THINKING ABOUT IT ALL THIS TIME
YOU SHOULD BE CAREFUL OF HOW YOU USE YOUR WORDS
NAOKI
I'M PUTTING IT IN AGAIN.
A AGAIN?
NN ... NN/
IN MY CASE, YOUTH IS ON MY SIDE
NAO ... KI ...
THAT'S RIGHT.


HEY, ASADA-SAN, I...
NO MATTER WHAT YOU THINK, I WON'T LET THIS TRIP END JUST AS A TOUR
NAOKI
I'LL COME FOR YOU.
IN JAPAN, I'LL GO SEE YOU SO .
NAO...


I HEARD THAT AMONG THE NEWCOMERS THIS YEAR IS THE SON OF THE COMPANY PRESIDENT...
REALLY? WHICH ONE?
I DON'T KNOW.
ONE MONTH LATER, IN JAPAN...
入社式
YOUR YOUTHFUL ENERGY AND CREATIVITY WILL TOGETHER CONTRIBUTE TO OUR COMPANY.
MAY OUR NEW COLLEAGUES MOVE TO THEIR RESPECTIVE DEPARTMENTS.


SALES PROMOTION DEPARTMENT 1
WELCOME, LADIES AND GENTLEMEM
I AM ASADA HIROSHI OF THE SALES PROMOTION DEPARTMENT.
I WILL TRAIN EVERYONE RELENTLESSLY FROM NOW ON, SO PLEASE GIVE ME YOUR GUIDANCE!
ASADA-SAN!
PLEASE WAIT!
WHAT IS GOING ON!?
AFTER WE CAME BACK TO JAPAN, YOU QUIT BEING A TOUR GUIDE!
WHEN I ASKED KTB, THEY REFUSED TO DIVULGE ANY PERSONAL INFORMATION TOO!
YES, I...


WEREN'T YOU THE ONE WHO SEVERED IT FOR ME?
WHAT ARE YOU TALKING ABOUT?
I THOUGHT THAT I WAS CERTAINLY DISLIKED BY YOU ALREADY
AND ALSO, KANOU
YOU SHOULD WATCH THE WAY YOU TALK.
I'M YOUR SUPERIOR FROM NOW ON.
YES, SIR!
END


tour.3
I WON THIS COMPE-TITION.
WHAT ARE YOU TALKING ABOUT? THAT WASN'T A REAL COMPETITION AT ALL!
BESIDES, DON'T PUT US IN LINE WITH A NEWLY FORMED BIKERS' GANG LIKE YOU!
YEAH!
THE RULE OF THIS RIDGE..
PUBLIC SLAVERY.. IF YOU GOT THAT, HAND OVER YOUR TEAM LEADER.


TOUR SHANGRI-LA tour.3
ツアー シャングリラ


KIRYUU HOUSEI-SAMA...
YOU PLANNED TO STAY FOR FIVE NIGHTS AND AN OUTING. IS THAT RIGHT?
IT'S BEEN A YEAR...
THIS IS THE THIRD TIME. I WANTED TO SEE YOU.
NII-SAN...


ALTHOUGH WE AREN'T RELATED BY BLOOD, WE'RE STILL BROTHERS. YOU DON'T HAVE TO BE SO COLD.
YOU'RE THE GUEST HERE.
YOU MUST STILL BE ANGRY OVER IT...
FIVE YEARS AGO...
BEING MY PUBLIC SLAVE...


.....
YOU'RE LYING.
IT'S THE RULE OF THE RIDGE TO BE A PUBLIC SLAVE IF THE TEAM LOST. IT'S A FACT WE LOST DURING THE DOWN-SLOPE.
AND YOUR NAME WAS GONE FROM THAT RIDGE.
OH WELL, BECAUSE OF THAT, YOUR TEAM DISBANDED...
EVERYTHING I'VE DONE...ONLY USING THIS WAY THEN I COULD TAKE YOU BACK FROM YOUR TEAM AND THAT RIDGE!
I'M NOT INTERESTED IN A RIDGE WITHOUT YOU!
YOU DON'T EVEN NEED TO ASK.
WHY DIDN'T YOU CONTINUE SINCE YOU GOT THAT RIDGE?
YOU WERE ANGRY. THAT'S WHY YOU LEFT HOME AND REFUSED TO COME BACK.


NOW THEN, I HAVEN'T ASKED YOU...
FOR THIS TOUR, IS THERE ANY REQUEST YOU WOULD LIKE TO MAKE?
YOU DON'T EVEN NEED TO ASK. BE MY LOVER.


I UNDER-STAND.
SO PASSION-ATE THAT YOU FORGET ABOUT ANYTHING ELSE.
AND...


ANIKI, COME HOME...
AH!
NN!
EVEN IF YOU HATE ME, AT LEAST LET ME KNOW WHERE YOU LIVE NOW!
HOUSEI ...
AH...
SHAKES
AH...
YOU KEEP SHAKING. YOU CAN'T HOLD BACK ANYMORE?
Haa
NN!
LET'S MOVE TO BED. LET ME HAVE A GOOD TASTE OF YOUR BUTT.
TWITCH
LICKS
NO...AH!
AH...
LICKS
AH...


AH...NN!
AH...
ANIKI, YOU LIKE THIS TOO? IT'S SO SOFT NOW.
SQUELCH
SQUELCH
FUWCH
FUWCH
WAH...
AH!
SFX: THRUST
THRUST
SQUISH
SQUISH
THRUST
NO... HOUSEI ...
THERE!
THERE...
WAH...


AH...
WAH...
AH!
Haa
AH...
SHUDDER
AH!
Haa
SHUDDER
HOW IS IT? HAVE YOU REMEMBERED?
OUR SEX.
HOUSEI'S MOTHER MARRIED MY FATHER DURING THE SUMMER FIVE YEARS AGO
Nice to meet you.

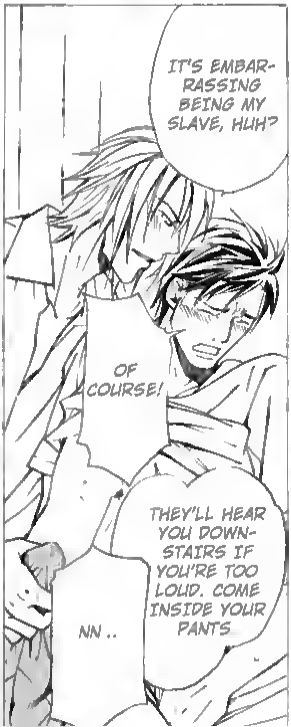

HOUSEI WAS QUITE ARROGANT AND STEP-MOTHER APOLOGISED A LOT OF TIMES
I'M SORRY. I DIDN'T TEACH HIM WELL..
THIS BOY IS ALWAYS SO NON-CHALANT
BUT HE ALWAYS LOOKED FOR ME.
DAICHI-SAN, I HEARD YOU ALWAYS GO RIDGE RACING?
EH? ARE YOU INTER-ESTED?
THE BI-ANNUAL COMPETITION IS COMING UP I NEED TO PREPARE.
HOW BAD?
IT'S GOING TO BE TOUGH FOR THE LOSING TEAM. VERY BAD
YOU'LL GET SCREWED BY THE TEAM LEADER THAT WON JUST LIKE THE MONKEY KING TEACHING THE SMALL MONKEYS A LESSON
Ive seen it once Id rather not lose.
BIKES... ARE THEY THAT FUN?
YEAH.
VERY IN-TERESTING.


TO BE THE TOP OF THE RIDGE.


WHY DON'T WE GO FOR A RIDE?
BUT WHY DID YOU SUDDENLY BUY ONE?


OF COURSE.
OH, YOU BOUGHT A BIKE TOO? SECOND-HAND?
BLACK IS REALLY NICE!


SHUDDER
AH...
YOU HAVE TO LET ME HOLD YOU EVERY NIGHT SINCE YOU'RE MY SLAVE NOW.


IT'S EMBAR-RASSING BEING MY SLAVE, HUH?
OF COURSE!
NN ..
THEY'LL HEAR YOU DOWN-STAIRS IF YOU'RE TOO LOUD. COME INSIDE YOUR PANTS


AH!
GROPE
GROPE
ANIKI, OPEN YOUR LEGS WIDER
NN!


Haa
TWITCH
HOUSEI ...AH!
Haa
AH..
YOU'RE REALLY CUTE, ANIKI...
TWITCH
NN...
DAD AND MOM AREN'T AT HOME TODAY. WE CAN PLAY TO OUR HEARTS' CONTENT.
HAA...
I'VE WANTED YOU SINCE THE FIRST TIME WE MET.
WHY IS THERE SOMEONE JUST LIKE THE SUN?
MY HEART BEATS SO WILDLY JUST LOOKING AT YOU.
I WAS SO SMITTEN BY YOUR SMILE.


EH WHAT ARE THE TWO OF THEM DOING, ALWAYS LOCKED INSIDE THE ROOM?
SLAM
HOUSEI-NIICHAN, TEACH ME!
LET ME TEACH YOU INSTEAD ...
STUPID! I HAVE THINGS TO DO WITH DAICHI!
DAICHI, I LOVE YOU...
DON'T BE LIKE THAT. KOUTA MIGHT BE OUTSIDE.
TURN AROUND.
ARE YOU STILL ANGRY? ABOUT THE RIDGE...
I REALLY LOVE YOU SO MUCH...
PLEASE ...
EVEN IF IT'S A LITTLE, LOOK AT ME AND FALL IN LOVE WITH ME...
HOW COULD IT BE A LITTLE? THESE FEELINGS AROSE FROM OUR BODIES ENTWINING EVERYDAY
MAKING ME SINK DEEPER INTO HOUSEI'S HOLD


DAICHI-SAN.
WHAT IS IT, KOUTA-KUN?
STOP SEDUCING ONII-CHAN!
EH...
DAICHI-SAN, YOU'RE AN ADULT AND YET MAKING SUCH NOISES ...
YOU DON'T EVEN KNOW EMBARRASSMENT.
JUST LIKE A WOMAN SEDUCING HIM...
THAT'S WHY ONII-CHAN ACTS SO WEIRD!
I DIDN T EVEN NOTICE THAT THIS PAIR OF YOUNG EYES SAW THROUGH EVERYTHING
STOP APPEARING IN FRONT OF HIM! OR ELSE I'LL TELL DAD AND MOM!!


HOW MAGNIFICENT! THE VIEW HERE IS TOTALLY DIFFERENT FROM IN JAPAN.
IT'S STILL A BIT EARLY SEASON-WISE, BUT THIS IS SUMMER IN CANADA. A LOT OF PLACES ARE ALREADY COVERED IN SNOW.
AS WITH ICE FIELDS OR GLACIER HIGHWAYS, YOU HAVE TO BE CAREFUL.
OKAY!
LET'S GO I'M HUNGRY.
LET'S HURRY! OR THE REST OF THE TWO DAYS WILL END VERY SOON.
ANIKI, HURRY!


I'M FINE!
I WAS A LITTLE BUSY IN JAPAN, SO MY BODY IS KINDA WORN OUT.
JAPAN?
AH...
HEY!
SORRY. THANK YOU!
ARE YOUR FEET FEELING COLD FROM THE LONG RIDE?
I WANTED TO ASK YOU...
HOW CAN YOU AFFORD SUCH AN EXPENSIVE TOUR...
YOU'VE BEEN SAVING UP TOO, HAVEN'T YOU?
YOU TOLD ME BEFORE THAT YOU WANTED TO SET UP AN EXPRESS DELIVERY SHOP. IN ORDER TO SAVE UP FOR THE CAPITAL, YOU CAME TO WORK IN SHANGRI-LA.
EH...
I'M WORKING. I CAN'T BORROW MONEY FROM OTHERS TO GET YOU.
EVEN SO...
WHAT ABOUT YOU...


YEAH...
JUST A BIT MORE...
GREAT.
MY DREAM CAN LAST FOR A BIT MORE...
.....
I'VE...
DECIDED.
WHEN YOU SAVE UP THE CAPI-TAL...
WHEN THAT TIME COMES, IT'LL BE MY FINAL SHANGRI-LA TRIP.


I...
ALREADY NOTICED IT.
NO MATTER HOW MUCH YOU TREATED ME LIKE A LOVER...
EVEN IF I FEEL HAPPY HOLDING YOU...
ABOVE ALL...
SHANGRI-LA...
IS JUST A DREAM
HOLDING YOU.. MY FEELINGS FOR YOU ESCALATE.. BUT WHEN WE RETURN TO JAPAN, YOU AVOID ME AS IF NOTHING HAPPENED.
SUCH A BIG DIFFERENCE IS REALLY HARD ON ME
THE REASON THAT YOU'RE ANGRY IS DEFINITELY BECAUSE OF ME. I JUST WANTED TO TELL MYSELF THAT I DESERVED IT.


STOP SEDUCING ONII-CHAN!
ONLY IN SHANGRI-LA...
IT'S REALLY HARD...
DAICHI-SAN, YOU'RE AN ADULT AND YET MAKING SUCH NOISES...
YOU DON'T EVEN KNOW EMBARRASSMENT.
ONLY HERE..
ACTUALLY, I'VE ALREADY SAVED UP A LOT
I THINK WE SHOULD STAY FOR THE NIGHT.
I CAN BE HONEST WITH MY FEELINGS
WHY? YOUR BUTT HURTS? BECAUSE OF LAST NIGHT?
NO, IDIOT!
THE REASON THAT I HAVEN'T QUIT SHANGRI-LA IS BECAUSE...


WITH SHANGRI-LA AS MY FRONT...
I WANT TO DO IT NOW.
I WANT YOU TO HOLD ME...
EH?
...
I CAN LET YOU KNOW HOW I FEEL.
GEEZ... IT'S SO LATE. I NEED TO CALL THE COMPANY...
HAA!
NN!
THRUST
THRUST
AH!
HOUSEI ...
ARE YOU LISTEN-ING?


IDIOT...
HOUSEI...
IT HURTS...
AH...
THRUST
THRUST
NN...
DAMN!
GRAB
IDIOT...
THRUST
THRUST
DAMN!
HOUSEI?
ARE YOU TRYING TO KILL ME...
AH!


DAMN!
I REALLY WANT TO DIE IN MY DREAM...
GRAB
DAMN...
I KNOW THIS IS ONLY SHANGRI-LA...
HOUSEI ...
I DON'T WANT TO WAKE UP AT ALL...
THRUST
THRUST
I KNOW EVERY-THING ISN'T REAL...
THRUST
THRUST
HOTEL
...


DAICHI-SAN?
HELLO? HOUSEI?
RRR
HOUSEI?
KOUTA-KUN...
IS ONII-CHAN THERE?
HE REALLY WENT TO LOOK FOR YOU..
HE KEPT TALKING ABOUT A TOUR THAT CAN REALIZE HIS DREAM. I SEE—
HIS LUGGAGE IS HERE. HE SHOULD BE AROUND.
ONII-CHAN QUIT COLLEGE.
HIS BIKE KEY IS GONE.


EH...
IT SEEMS HE NEEDED A LARGE SUM OF MONEY TO PARTICIPATE IN A TOUR...
HE WORKED AS A DESPATCH RIDER DURING THE DAY. I'M NOT SURE ABOUT HIS NIGHT JOB, BUT IT SEEMS HE WORKED AS A HOST...
HE ALWAYS CAME HOME DRUNK IN THE MORNING...
WEARING HIMSELF OUT EVERY TIME...
THAT IDIOT...
NO WONDER HE COULDN'T WALK STRAIGHT
I TOLD HIM TO SELL OFF HIS BIKE IF HE NEEDED MONEY SO DESPERATELY.
HE SAID HE COULDN'T GIVE THAT UP.
BECAUSE THAT BIKE IS HIS ONLY CONNECTION WITH YOU SO HE COULDN'T SELL IT.
ACTUALLY...


I SAID THAT TO YOU...
SORRY...
NN...
I'M REALLY SORRY.
RECENTLY, I FOUND SOMEONE I LIKE.
I SPENT FIVE YEARS TO FINALLY UNDERSTAND HOW ONII-CHAN FEELS.
NN...
SORRY.
KOUTA...
DAICHI-NIISAN.
IF YOU COME BACK TO JAPAN, YOU HAVE TO COME HOME!
YEAH.
Sniff
YEAH.


I KNEW IT.
HIS BIKE'S GONE.
...
AH, KIRYUU-SAN, WE FINALLY GOT HOLD OF YOU THE LOCAL HOSPITAL CALLED US...
EH?
HOUSEI!
HOUSEI!


Haa
Haa
ANIKI...
I'M REALLY STUPID I WANTED TO TAKE A RIDE AND YET ENDED UP LIKE THIS ..
YOU IDIOT! I TOLD YOU TO BE CAREFUL!
OUCH!
STOP .. SCOLDING ME ..
?
YOU MEAN... ABOUT DYING?
HOW COULD I LEAVE YOU ALONE AND DIE?
WHAT YOU TALKED ABOUT EARLIER, I WAS SO WORRIED...


ANIKI...
THE TOUR WOULD BE CONSIDERED OVER EVEN THOUGH WE HAVE TWO MORE DAYS, RIGHT?
OF COURSE! HOW CAN IT CARRY ON WITH YOU LIKE THAT? STUPID!
ARE YOU CRYING FOR ME?
THEN...
WHY ARE YOU STILL HOLDING ME?
WHY...
BECAUSE...


EH...
THAT'S BECAUSE...
I LIKE YOU.
BUT AREN'T YOU ANGRY WITH ME BECAUSE OF THAT RIDGE COMPETITION?
DIDN'T YOU LEAVE HOME BECAUSE YOU DIDN'T WANT TO SEE ME?
NO.
TO BE HONEST, I WAS REALLY UPSET BEING YOUR SLAVE.
BUT THAT'S THE RULE OF THE RIDGE...
ONCE YOU LOSE THE GAME, THAT'S IT. IT'S MEANINGLESS TO TALK ABOUT IT AGAIN.
I LEFT HOME BECAUSE...


I FOUND THAT I ENJOYED BEING HELD BY SOMEONE YOUNGER THAN ME BY EIGHT YEARS...
I FELL IN LOVE WITH MY YOUNGER BROTHER..
IT WASN'T RIGHT SO...
I BURIED ALL MY FEELINGS FOR YOU DEEP INSIDE MY HEART.
I WAS REALLY TOUCHED WHEN YOU CONFESSED ...
VERY HAPPY...
BUT I KEPT TELLING MYSELF NOT TO BELIEVE IT.
SHANGRI-LA ISN'T AN IMAGINARY HAPPINESS...
BUT THE ONLY PLACE FOR ME TO REVEAL MY REAL FEELINGS.


I LOVE YOU, HOUSEI...
ANIKI, IS THAT TRUE?
BONK
WAH
HOUSEI!
IDIOT, IT'S THIS WAY!



ツアー・シャングリラ tour:3／END


I MET KASHII-SAN WHEN I WAS WORKING AS A PART-TIME CHEF
IT WAS COMING TO THE END OF LUNCH HOUR SO I HAD SOME TIME
AH, EXCUSE ME, DID WE FORGET ABOUT THE OMELETTE?
NO...I'M ALLERGIC TO EGGS IT'S A PITY I CAN'T EAT THAT...
AND THERE'S ONLY THIS RESTAURANT NEARBY...
I SEE SORRY I'VE SAID TOO MUCH.
Don't eat yet
PLEASE WAIT FOR ME.
AH, YEAH...
SORRY FOR THE WAIT.
I USED BREAD TO SUBSTITUTE FOR THE OMELETTE
IT MIGHT NOT BE THE SAME, BUT...
オムライス専門の店
Kitchen
tour.4



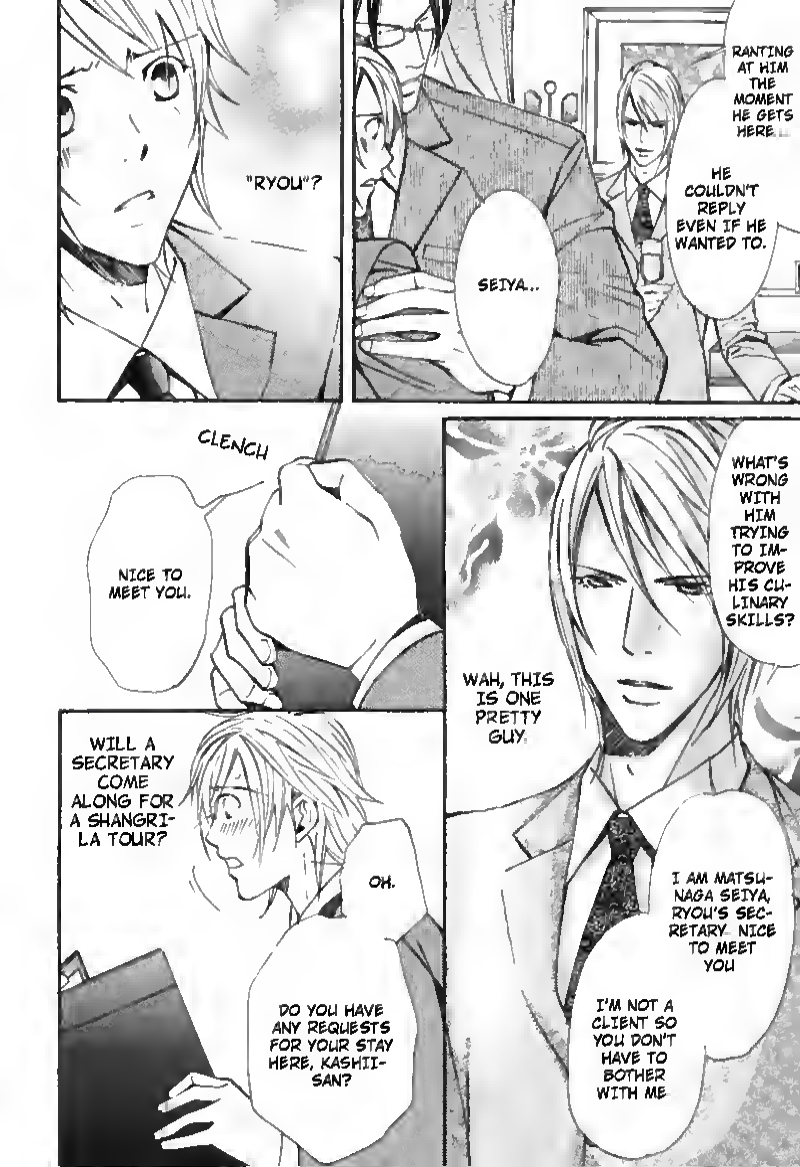
TOUR SHANGRI-LA tour.4

ツアーシャングリラ


A CHEF LIKE ME WHO'S LED AROUND BY A HECTIC LIFE...
THIS IS THE EPICENTER OF ITALIAN FINE CUISINE, MILAN...
IN ORDER TO BECOME A TOP CHEF WHO CAN COOK ANY CUISINE...
I HAVE TO BUCK UP! THIS IS MY FIRST SHANGRI-LA'S TOUR!
NO-NO! THIS IS WORK!
THE CLIENT'S NAME .. TANIYAMA-SAMA, 53 YEARS OLD.
WHEN I WAS IN COLLEGE A RICH FRIEND RECOMMENDED A DREAM TOUR TO ME...
I THINK IT'S NONE OTHER THAN SHANGRI-LA
I'M SO NER-VOUS.
KNOCK
KNOCK
EXCUSE ME...


ANY TYPE OF CLIENTS... ANY KIND OF REQUEST...
NICE TO MEET YOU. I'M THE GUIDE FOR THIS TOUR ...
MY NAME IS TABUSE HIROKI. IT'S MY FIRST TOUR. I'LL WORK HARD...
I CAN DEFINITELY OVERCOME THIS...
THAT'S ENOUGH.
I KNOW WHO YOU ARE.
EH... KASHII-SAN?
TO BECOME KASHII-SAN'S PERSONAL CHEF.


WHY DID YOU BECOME A GUIDE FOR SHANGRI-LA?
I'M THE ONE ASKING YOU.
EH?
WHY?
EH?
KASHII-SAN?
AH.
I CHECKED INTO IT.
DO YOU KNOW WHAT SHANGRI-LA IS ALL ABOUT?
AND...
RYOU!
IF I DIDN'T SPOT IT EARLIER AND MAKE A SWITCH, YOU'D ALREADY...
THAT TANIYAMA IS KNOWN FOR BEING A SADIST! A SADIST!
SO WORRIED THAT YOU APPLIED FOR A LONG BREAK FROM YOUR RESTAURANT I THOUGHT IF YOU HAD FALLEN ILL!
I WAS...
BECAUSE...
YOU MENTIONED USING SHANGRI-LA TO IMPROVE YOUR CULINARY SKILLS...
THEN I HEARD FROM THEM...


"RYOU"?
SEIYA..
HE COULDN'T REPLY EVEN IF HE WANTED TO.
RANTING AT HIM THE MOMENT HE GETS HERE...
CLENCH
NICE TO MEET YOU.
WHAT'S WRONG WITH HIM TRYING TO IMPROVE HIS CULINARY SKILLS?
WAH, THIS IS ONE PRETTY GUY.
I AM MATSUNAGA SEIYA, RYOU'S SECRETARY. NICE TO MEET YOU
I'M NOT A CLIENT SO YOU DON'T HAVE TO BOTHER WITH ME
WILL A SECRETARY COME ALONG FOR A SHANGRILA TOUR?
OH.
DO YOU HAVE ANY REQUESTS FOR YOUR STAY HERE, KASHIISAN?


IS HE KASHII-SAN'S...
LOVER?
THIS IS A RENTED MANSION IN THIS TOWN.
IT HAS A LARGE KITCHEN.
EXCEPT FOR THE INGREDIENTS, EVERYTHING YOU NEED IS THERE.
EH?
WHEN WE'RE HERE...
PLEASE BE MY PERSONAL CHEF.
LET ME ENJOY ITALIAN CUISINE DURING MY BUSY WORK SCHEDULE


I'LL WORK HARD!
ALTHOUGH I'M JUST AN AMATEUR, I'LL WORK HARD!
PERSONAL CHEF...FOR THREE DAYS?
I'LL GO AND BUY THE INGREDIENTS NOW
IT'S LATE. IF I DON'T HURRY...
TABUSE.
ALL OF THE SUDDEN...
I BECAME KASHII-SAN'S PERSONAL CHEF?
PUT THIS ON.
IT'S WINDY IN ITALY.
Ah.
THANK YOU VERY MUCH.
EVEN THOUGH IT'S ONLY A SHORT TIME, I REALLY NEVER THOUGHT MY DREAM WOULD COME TRUE SO SOON...
Welcome! Ah, Kashii-san!


WHAT ARE YOU THINKING ABOUT, TABUSE?
I'M GOING!
EGG SUBSTITUTE.
HEY, THAT KASHII-SAN IS HERE AGAIN
THEY REALLY GET ALONG WELL.
Wah!
WHAT ARE YOU TALKING ABOUT?
SO KASHII-SAN, HOW IS IT? WHY DON'T YOU GET HIM AS YOUR PERSONAL CHEF?
HE CAN DEFINITELY DO A LOT.
PERSONAL CHEF?
OH, THE MENU LIST SPECIALLY FOR KASHII-SAN IS GETTING LONGER.
YOU REALLY GO ALL OUT
Hey, are you done?
I'll give him to you so that you can take him home!
BECAUSE OF WHAT KASHII-SAN SAID...
EVEN THOUGH HE MIGHT NOT HAVE MEANT IT...I STILL WANTED TO TRY IT
THUMP
IF POSSIBLE, I'D BE VERY HAPPY


I HOPE HE LIKES THE DISHES I COOK
I HOPE HE CAN BE HAPPIER
Hmm
oh
It's burnt
HE HAS A THREE STAR CHEF AT HOME? FOR REAL?
AND THAT CHEF IS A GENIUS THAT TRAVELS AROUND THE WORLD AND CAN COOK ANY DISH THAT'S REALLY EXAGGERATING.
HEY, TABUSE!
WAH, A MANAGING CONSULTANT WITH A YEARLY INCOME OF THREE BILLION?
HMM, HE HAS A PERSONAL CHEF AT HOME THIS CHEF IS VERY EXPERIENCED
WALT
Hmm.
Egg.
Egg.
NO WAY, IT'S KASHII-SAN
HAH? HE'S VERY FAMOUS
LOOK AT THIS!
CLENCH
EVEN THOUGH I KNOW REALITY HURTS, I WON T CHANGE MY MIND
TABUSE, YOU CAN'T WIN THIS!
THERE'S REALLY A PERSONAL CHEF...
WALT


I FINALLY REALISED I LIKE HIM.
DON'T CRY EVEN IF HE'S WORTH THREE BILLION, HE STILL COMES OVER TO EAT RAMEN
WAH
EH? TABUSE? ARE YOU CRYING?
I FI- NALLY...
THUD
ALL RIGHT.
SO HEAVY.
First..
YA NKS
KASHII- S N...
I WON'T LOSE TO A THREE STAR CHEF!
EVEN IF IT'S ONLY FOR THREE DAYS!
PULL
I CAN MAKE A TABLE OF THE FINEST CUISINE ANYTIME!


ARE YOU STILL WORRIED?
EH?
NERVOUS
NERVOUS
NO... YOU JUST GET TO WORK.
DIDN'T HE COME BACK SAFELY?
IT'S NOT SAFE... TO LET HIM GO OUT ALONE. IT'S MY RESPONSIBILITY TOO.
YES-YES. I GET IT.
AND SEIYA...
I KNOW WHAT TO DO.


DOES IT TASTE ALL RIGHT...
YEAH. IT'S GOOD
AH...
AH, SEIYA, COME TO MY ROOM LATER
IT'S REALLY DELI-CIOUS
OKAY


HOW IS IT?
NOT TOO BAD
THIS MENU TOO
HE MADE QUITE AN EFFORT...
PUTTING ON HIS CREATIVITY IN EVERY SMALL DETAIL. HE'S WORKING HARD.
SO...
I DON'T KNOW YET.
LET'S OBSERVE HIM A BIT MORE.
SHANGRI-LA FULFILS MY DREAM
BUT WHY AM I UNHAPPY?


TO SEE IF HE'S SUITABLE TO BECOME YOUR PERSONAL CHEF
KNOCK
KNOCK
TABUSE, ARE YOU IN?
AH, I'M HERE!
KASHII-SAN?
WHAT HAPPENED?
I'M COMING IN.
WHAT IS IT?
SWISH
I HAVE SOME-THING TO SAY.
YES...


YOU WANTED TO SAY...
AFTER THIS TOUR ENDS, I HOPE YOU QUIT SHANGRI-LA
JOINING SHANGRI-LA WITHOUT KNOWING ANYTHING, YOU'LL BE THE ONE WHO ENDS UP CRYING.
I WON'T STAND BY AND WATCH ...
I DIDN'T JOIN HALF-HEARTEDLY!
AREN'T YOU DOING WELL PRESENTLY?
YOU OVERESTIMATING YOURSELF.
"KITCHEN MILAN" IS MORE SUITABLE FOR YOU THAN REAL MILANESE CUISINE.


SLAM
SOB..
URGH..
IT'S NOTHING BUT PAIN...
IN SHANGRI-LA
I WON'T CHANGE MY MIND NO MATTER WHAT HAPPENS.
I DON'T WANT TO KEEP STAYING AT ONE PLACE.
EVEN IF I'M OVERESTIMATING MYSELF.. IT'S FINE EVEN IF THIS DOESN'T SUITS ME..
DEFINITELY NOT FOR THE FUN OF IT..
AS LONG AS I'M DETERMINED, I WON'T BACK OUT EVEN IF THERE ARE DIFFICULTIES.
I DON'T WANT TO GIVE UP...


WHY...
ARE YOU SO DEPRESSED?
I BOUGHT SOME LOCAL WINE.
OH DO THEY HAVE THAT? NOT BAD. LET'S DRINK IT.
THIS IS THE FINAL DINNER OF THIS TOUR.
CHEERS.
TABUSE, YOU'VE WORKED HARD FOR THE PAST COUPLE OF DAYS.
NOT AT ALL...


GRAB
RYOU!
SFX COLLAPSE
SFX. CRASH
RYOU!!
NN...


LISTEN, RYOU, JUST VOMIT OUT WHAT YOU DRANK EARLIER!
AH...
TABUSE, CALL THE DOCTOR!
RELAX! TAKE A DEEP BREATHE!
HAA!
COUGH!
SHIVER
SHIVER
SHIVER
THAT'S ENOUGH! LET ME DO IT!


HOW DO YOU FEEL?
HOW LONG DID I SLEEP?
HALF A DAY. IT'S BECAUSE OF THAT WINE.
YOU CAN'T REALLY TELL FROM THE BOTTLE, BUT IT'S SIMILAR TO THE JAPANESE EGG-NOG...
TABUSE?
HE BLAMES HIMSELF.
HE WOULDN'T EAT ANYTHING AND SHUT HIMSELF IN HIS ROOM.
IT WASN'T HIS FAULT.
THE FOOD HAD NO PROBLEM.
YOU'RE TOO FORGIVING.
BUT I CAN'T PASS HIM.


IT'S A "NO" REGARDLESS OF WHAT HAPPENS?
YES.
I'M GOING BACK TO JAPAN FIRST SINCE WE REACHED A DECISION.
SEIYA.
JUST LIKE YOU, SOMEONE IS WAITING FOR ME TOO.
AS YOUR FORMER CHEF, I WOULD NEVER ACKNOWLEDGE HIM TO BE YOUR NEXT PERSONAL CHEF.
TEARS
TEARS
ALL THESE ...
EVERYTHING...
TEARS
SOB
SOB
RUSTLE
RUSTLE

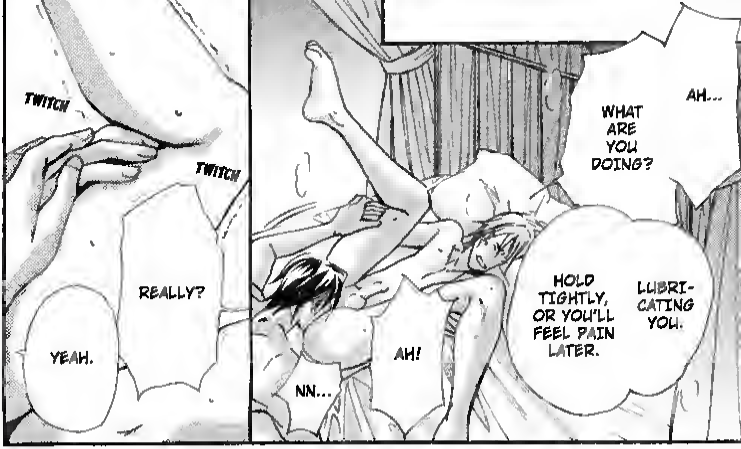

SORRY ...
VERY SORRY ...
IT'S MY FAULT...
I'M COMING IN.
I'LL LISTEN TO YOU AND QUIT SHANGRI-LA..
LET ME LEAVE LIKE THIS. .
DIDN'T YOU SAY YOU WOULDN'T CHANGE YOUR MIND NO MATTER WHAT HAPPENS?
THE MOST IMPOR-TANT THING ...
THAT I HAVE TO TAKE NOTE OF... I LEFT OUT..


I...
Haa
LIKE YOU, KASHII-SAN...
I SAW THE REPORT OF YOUR PERSONAL CHEF IN A MAGAZINE. I WAS ENVIOUS OF HIM...
I WANTED TO STAY BY YOUR SIDE ...I WANTED TO MAKE MORE DELICIOUS DISHES FOR YOU...
I WANT TO.. BE CLOSER AND TO SEE YOU SMILING...
Haa
Note Omelette Rice
BUT I DON'T HAVE ANY SKILL...
I CAN ONLY MAKE OMU-RICE* EVERYDAY...
FOR ME?
THAT WAS WHY I JOINED SHANGRI-LA, BUT I HURT YOU INSTEAD..
I'M CLUMSY. I SHOULD JUST STAY AT "KITCHEN MILAN".
WANTING TO IMPROVE MY CULINARY SKILLS...I SHOULDN'T HAVE CAME TO ITALY AT ALL...


DON'T WORRY.
I'M FINE ALREADY.
YOU HAVEN'T EATEN ANYTHING SINCE I FAINTED, RIGHT?
HAVE SOME SOUP THAT I MADE FOR YOU.
IT'S TASTY...
I DON'T KNOW HOW TO COOK AT ALL
HOW COULD I COMPARE TO YOU?
IT'S TASTY ...
IT REALLY IS...
TABUSE.
DO YOU KNOW WHY I TAKE AN HOUR TO REACH "KITCHEN MILAN"...
JUST TO HAVE MY LUNCH?


IT'S ONLY LUNCH, BUT I JUST WANT TO EAT THE ONE MADE BY YOU.
WHEN YOU GREET ME AS I REACH THE RESTAURANT...
AND THE SMILE YOU HAVE WHEN YOU LOOK AT ME WHEN I EAT...
EVERYTHING MAKES THE LUNCH TASTIER.
EVERY-THING YOU DO...
MAKES ME FEEL HAPPY.
TABUSE, TO ME...
CULINARY SKILL DOESN'T DE-TERMINE THE TASTE OF THE CUISINE...


オムライス専門の店
Kitchen
ミラノ
I REALLY CAUSED YOU SO MANY PROBLEMS DURING THIS TOUR.
WHEN WE RETURN, I'LL WAIT FOR YOU...
TO COME TO "KITCHEN MILAN" AGAIN
?
TABUSE, I WANT TO CHANGE MY REQUEST.
CLIENT'S REQUEST
LOVE
I'M SORRY. SHANGRI-LA CAN'T JUST END LIKE THIS
IT'S MY DECISION HOW TO END THIS TOUR.
AH...


TWITCH
TWITCH
REALLY?
YEAH.
NN...
AH!
HOLD TIGHTLY, OR YOU'LL FEEL PAIN LATER.
LUBRICATING YOU.
WHAT ARE YOU DOING?
AH...


SORRY, I LIED.
EH?
IT'S YOUR PUNISHMENT FOR THINKING SEIYA IS MY LOVER.
TWITCH
FLINCH
NN...
NN...
TWITCH
NN...
FLINCH
TWITCH
SMIRK


YOU BOTH CALL EACH OTHER BY YOUR FIRST NAMES.
YOU'RE STILL THINKING THAT?
NO...
AH...
I CAN'T STOP EVEN IF YOU SAY NO.
AH...
DO YOU KNOW HOW HARD I'VE BEEN HOLDING BACK DURING THE TEST THE PAST FEW DAYS?
TEST?
AH!
HAA...


?
NOTHING.
THERE'S ALWAYS NEXT TIME.
THRUST
AH!
TWITCH
LICK
AH!
ARE YOU STILL GOING AT IT...IT'S VERY WET...
AH... AAH...
TABUSE...
I THINK I LIKED YOU EARLIER...


AAAAH!
THRUST
THRUST
AH!
AH!
AH...
KASHII-SAN...
SINCE THE FIRST TIME YOU TALKED TO ME...
NN!
TWITCH
TWITCH
NN!
AT THAT MOMENT, I'D ALREADY DECIDED YOU'D BE MY PERSONAL CHEF.
I LOVE YOU, HIROKI.
Kitchen





ツアー・シャングリラ tour.4／END


SAFARI
Act. 1


PLEASE LIST THE THREE MAIN REASONS FOR THE EXTINCTION OF ANIMALS.
WHO CAN ANSWER THAT?
ME! BECAUSE THEY DON'T HAVE APPENDIX*, SO THEY CAN'T LIVE LONG*.
HAHA!
HAHA!
SFX: SAME PRONUNCIATION
NICE TRY, BUT WRONG. MINAMI, BE SERIOUS AND ANSWER IT.
生物


NOTE: BREAD
PANDA'S FAVOURITE FOOD ISN'T PAN*...
OUCH!
PUN FORBIDDEN!
Idiot
At least I answered
Hmm!
DAY AFTER DAY LIKE THIS...
WORRYING ABOUT TRIVIAL ISSUES AS TIME GOES BY, IT'S AS IF I'M LOSING MYSELF..
Matsushita sensei!
A NORMAL COMMON PLACE SENSEI
I HEARD THERE'S A NEW RAMEN STORE THAT OPENED IN FRONT OF THE STATION
KIRYUU SENSEI.
DO YOU WANT TO GO BACK TOGETHER?
A RAMEN STORE?
SOMETIMES YOU NEED TO LET YOUR KOUHAI TREAT YOU.
THAT'S ME..


JYUN'S BLEEDING.
JYUN, YOU'RE SCARING MAMA...
IT'S FINE IT'S ONLY A SCRATCH.
Jyun, honey!
I'M SORRY!
IT'S DANGEROUS! DON'T JUST DASH OUT ON THE ROAD LIKE THAT!
SFX: SCREECH
WHAT'S WRONG?
NO... I'M JUST LOOKING AT THEM...
YOU DON'T HAVE TO HIDE FROM ME.
NOTHING.
YOU'RE ALWAYS EARNEST WHEN IT COMES TO SUCH THINGS

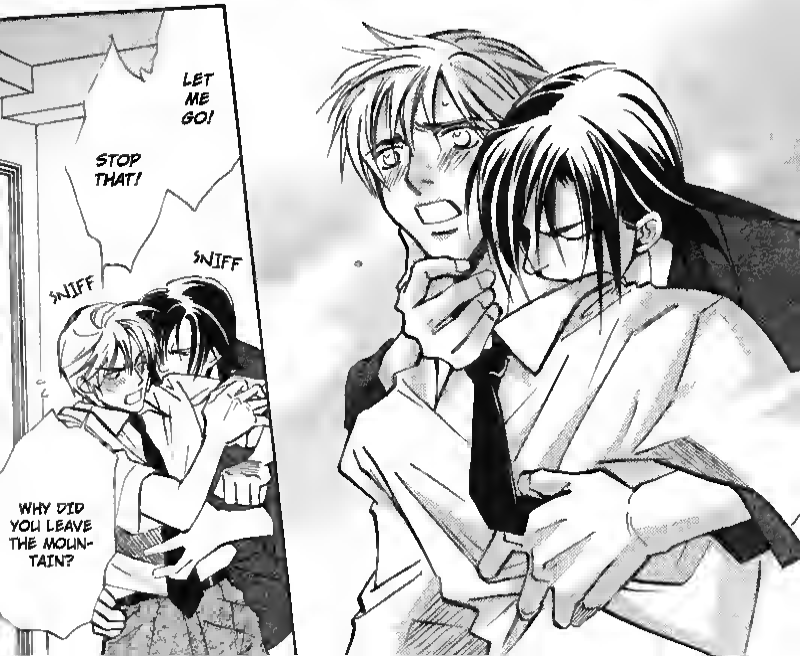

I NEVER THOUGHT ABOUT MARRIAGE OR ANYTHING!
IT'S WORSE WHEN YOU'RE SO NERVOUS!
I GAVE UP MY FAMILY
IT'S BEEN FIVE YEARS AND I'VE NEVER REGRETTED IT
THUMP
IT'S ABOUT TIME, SENSEI. AREN'T YOU THINKING OF STARTING A FAMILY, TOO?
Goukon?
No.
That...
So...
Do you want to come to goukon?
SOMEONE LIKE ME CAN NEVER GET MARRIED


24H
MATSUSHITA SENSEI!
IT'S FINE. SUCH A THING ..
THANK YOU FOR THE TREAT. NEXT TIME, I'LL TREAT
That's the payout for the meal!
So cunning.
HE NEVER BITES ME USUALLY.
OUCH!
SNIFF
DASH


HEY.
HAA!
AH...
AH!
AH!
KAZUKI, YOUR NOSE IS STILL SHARP AS USUAL.
MORE ...
MORE ...
SO GOOD...
SFX: OPEN
WHAT ARE YOU DOING IN MY ROOM?
MOUNTING.


LET HIM GO, AKIRA!
HE SEDUCED ME FIRST
HE WANTED ME TO HOLD HIM!
THAT'S IT. GET OUT IF YOU KNOW WHAT'S GOING ON!
YOU'RE FROM THE CONVENIENCE STORE...
THERE'S A BIT OF YOUR SCENT...
PLEASE, FOR TODAY..
ARE YOU TAKING ME FOR A FOOL? BASTARD!
URGH...
URGH...
AKIRA!
DON'T GET AHEAD OF YOURSELF JUST A MERE HUMAN, DO YOU WANT ME TO KILL YOU?
GRAB


SLAM
ARE YOU TRYING TO KILL ME? YOU BAS-TARD! I'LL GET YOU FOR THIS!
IDIOT, AKIRA, LET HIM GO!
URGH ...
COUGH COUGH


LET ME GO!
STOP THAT!
SNIFF
SNIFF
WHY DID YOU LEAVE THE MOUN-TAIN?


THERE ARE HUNTERS EVERYWHERE!
DON'T LEAVE YOUR SCENT BEHIND! HURRY UP AND RETURN TO THE MOUNTAIN!
SFX: TEARS
YES, YOU'RE RIGHT.
BUT I'M GOING DRAG YOU BACK WITH ME!
FIVE YEARS ...
STOP...
AKIRA...
I'VE BEEN LOOKING SO HARD FOR YOU FOR FIVE YEARS!


IN THIS WORLD, YOU ARE...
MY ONE AND ONLY PARTNER!
AH... AKIRA...
DO YOU KNOW HOW I FEEL?
SLIPS
SLIPS
EVERY SINGLE DAY... SEARCHING IN THE MOUNTAIN...
AH... AH!
WHY?


SO...
LET ME GO ALREADY!!
I'M A MALE! I WANT TO HAVE MY OWN FAMILY TOO!!
THAT'S RIGHT! I LIED! I COULDN'T REJECT YOU BECAUSE WE'RE FRIENDS!
YOU WERE LYING TO ME WHEN YOU SAID YOU WANTED TO START A FAMILY WITH ME?
AH!
AH...
THRUST
I DON'T WANT...
TO START A FAMILY WITH YOU!
THRUST
THRUST
AH!
ACK!


I WON'T LET YOU RUN AWAY AGAIN!
SAYING THAT WITH A DOG'S SCENT ALL OVER YOU!?
WHATEVER YOU SAY, YOU'RE ALREADY MY PARTNER!
RUSTLE
AKIRA...
NN...
NN...
HAA ..
THE MOUNTAIN WHERE WE LIVE
AWAY FROM HUMANS, ONE WHERE ONLY WEREWOLVES LIVE WE LIVED THERE TOGETHER WITH A FEW OF THE SAME KIND
AKIRA!!


AKIRA IS SAID TO BE THE INCARNATION OF THE SUN, THE PURE BREED WHITE WOLF.
MY MOTHER IS A HUMAN I'M A MIXED BREED.
TO WERE-WOLVES, IT'S A FORBIDDEN TYPE OF TAINTED BREED.
SEE, I TOLD YOU! I WON!
AH. I JUST CAN'T BEAT YOU.


HEY, DON'T LEAVE YOUR SCENT ALL OVER ME!
LATELY, A LOT OF FEMALES ARE STARING AT ME
HEY, KAZUKI, HOW OLD ARE YOU?
USING HUMAN CALCULATION, SEVENTEEN..
ME TOO! I'LL BE SEVEN-TEEN NEXT MONTH!
SWISH
YOU..
HAVEN'T STARTED A FAMILY YET?
HOW COULD I? I ALREADY GAVE UP A LONG TIME AGO NO ONE WILL BE WITH A MIXED BREED LIKE ME
I'M SO ENVIOUS OF YOU ONE AND ONLY. .
WHY DON'T YOU BE MY PARTNER?
THAT'S IT THEN! I'LL STAY BY YOUR SIDE FROM NOW ON!


I'M SERIOUS!
I'M HAPPY WITH YOU AROUND. THERE'S NOTHING I CAN'T DO WHEN I THINK OF YOU!
I DON'T CARE WHAT OTHERS THINK! LET THEM SAY WHATEVER THEY WANT!
IDIOT! DON'T SAY SOMETHING STUPID!
I'M A MALE...
AND EVERY-ONE HATES ME IN THIS MOUNTAIN
POUT
EVEN IF YOU DON'T REALIZE IT... EVEN IF I HAVE TO FORCE YOU...
HOLDS
I DON'T WANT TO BE SEPA-RATED FROM YOU!

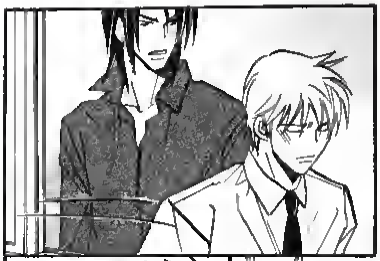

I'M WILL-
ING ..
TO BECOME
YOUR PART-
NER.
DON'T
THINK
YOU'RE THE
SAME AS US
EVEN IF WE
GREW UP
TOGETHER!
YOU'RE
JUST A
MIXED
BREED!
HAVE YOU
FORGOT-
TEN YOUR
PLACE?


AKIRA'S PARTNER MUST BE THE STRONGEST AMONGST US FEMALES.
AKIRA IS THE MOUNTAIN'S TREASURE HIS BLOODLINE MUST CONTINUE.
ALL THESE ARE BECAUSE OF THIS MOUNTAIN AND AKIRA, DON'T YOU UNDERSTAND?
OF COURSE, WE WOULD NEVER ALLOW THAT TAINTED BLOODLINE OF YOURS TO CONTINUE DO YOU UNDERSTAND, KAZUKI?
HATE YOUR FATHER IT'S HIS FAULT FOR HAVING A HUMAN MATE
MY BLOOD IS TAINTED...
SWISH
MATSUSHITA SENSEI!
MATSUSHITA SENSEI, THE BELL'S GONE
SORRY, I'M SPACING OUT...
IS IT ALL RIGHT TO LEAVE AKIRA AT HOME LIKE THAT?
SNORE

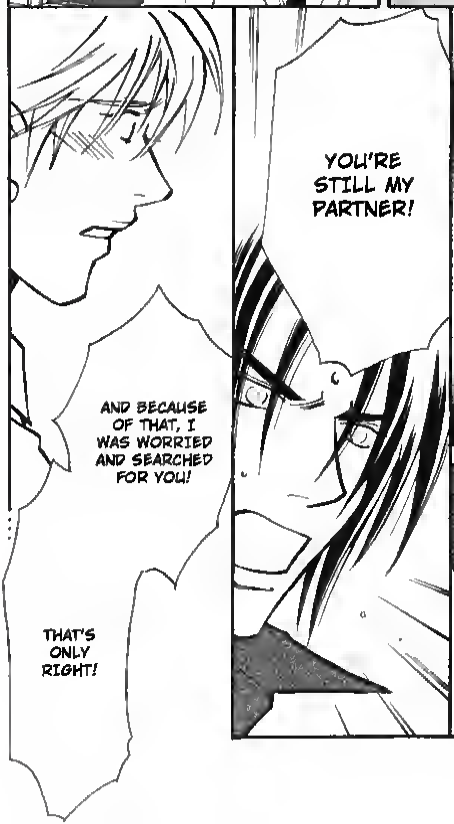

I ALREADY SEVERED ALL TIES WITH AKIRA SINCE I LEFT THAT MOUNTAIN FIVE YEARS AGO
EVEN THE WISH FOR HAVING A FAMILY TOO...
PATS
EH.
LET'S PICK A DAY FOR WHAT I MENTIONED YESTERDAY.
GOUKON!
EH? FOR REAL?
DON'T SAY NO.
BUT...
WAH, GOUKON! ♡
PUSH
Minami
KIDS ARE ALWAYS LOOKING FOR FUN.
WHO ARE YOU CALLING A KID?
YOU ALWAYS COME TO DISTURB MATSUSHITA SENSEI
WHAT BULLSHIT IS THAT..YOU'RE OBVIOUSLY INTERESTED IN MATSUSHITA SENSEI.


WHISPER
I THINK YOU'D BETTER NOT TURN UP KIRYUU MUST BE UP TO NO GOOD.
IGNORING MY EXISTENCE.
PUNCH!
OUCH!
THIS IS THE PLACE AND THE TIME. YOU HAVE TO COME. I'LL BE WAITING FOR YOU.
PATS
I TOLD YOU ALREADY, YOU'RE TEN YEARS TOO EARLY.
YOU DIDN'T SAY THAT!
OUCH!
HURRY UP AND GO BACK TO YOUR CLASSROOM!
COUGH
COUGH
AKIRA!
I'M DYING...
COUGH
COUGH
JUMP
COUGH


HUMANS LIKE TO EAT THAT? UNBELIEVABLE!
ONE OF THE INTERESTS OF HUMANS.
COUGH!
ON MY WAY .. COUGH! MANY BLOWING SMOKE .. COUGH! BESIDE ME ..COUGH COUGH! SMOKY ..
WHY ARE YOU IN SCHOOL ...
Your scent..
COUGH
YOU CAME HERE FOLLOWING MY SCENT?
CIGARETTE?
THAT'S A CIGARETTE.
YOU LEFT ME ALONE AGAIN!
I CAME TO WORK...
WORK? HAH? WHAT'S THAT?
I...
WAS SHOCKED!
I DIDN'T SEE YOU WHEN I WOKE UP.




YOU CAN LEAVE THAT TO ME. STOP DOING THIS WORK OR SOMETHING!
SOME-THING LIKE.. HUNTING.


YOU'RE STILL MY PARTNER!
AND BECAUSE OF THAT, I WAS WORRIED AND SEARCHED FOR YOU!
THAT'S ONLY RIGHT!


IT'S ENOUGH.
I BETRAYED YOU. YOU WOULDN'T GET ANYTHING GOOD OUT OF ME EVEN IF YOU CAME AFTER ME


WAIT!


I ONLY WANT TO HAVE A FAMILY WITH A HUMAN.
I ALREADY ABANDONED MY WOLF'S ORIGIN I'M GOING TO LIVE AS A HUMAN FROM NOW ON!
SO, YOU'LL ONLY BRING ME TROUBLE!
WHAT...
DID YOU SAY?
KAZUKI!


IT'S SO QUIET HERE.
I THOUGHT PUBS WERE VERY NOISY.
DON'T YOU LIKE IT?
IT'S NOT THAT ..
Dok ben!
100 fresh
OPEN 11:30~11:00
WHY AREN'T THE OTHERS HERE YET?
NO ONE ELSE WILL COME
I'VE ..
BEEN TRYING TO KEEP A GOOD RELATIONSHIP WITH YOU
YOUR BODY HAS THE WHITE WOLF'S MARKING
DIDN'T YOU NOTICE THAT? I CAN SMELL IT


YOU CAN HIDE THAT FROM HUMANS, BUT NOT FROM ME.
CLATTER
KIRYUU SENSEI, YOU..
SUCH A PITY. I'M NOT AS PROUD AS YOU WOLVES.
I'M JUST A DOMESTIC DOG.
IRISH WOLFHOUND...
RIGHT ON I'M JUST A WATCH-DOG SPECIALLY TRAINED TO HUNT YOU DOWN...
CLANK


PRINCIPAL, DIDN'T WE AGREE EARLIER ON THAT I CAN HAVE HIM AT MY DISPOSAL ONCE HE'S CAPTURED?
AS YOU WISH
ARE YOU...
YOU'RE A HUNTER...
DIDN'T I JUST TELL YOU? I'M A WATCHDOG.
CLANK
THAT'S RIGHT. WE'RE GOING TO LURE THAT WHITE WOLF OUT...
SFX: CLAMP
AH!
LET ME GO!


HURRY UP AND CALL FOR HIM, JAPANESE WOLF!
IT'S A PITY...
HE'S NO LONGER IN THIS TOWN...
THEN I'LL HAVE TO MAKE SURE HE HEARS YOU
URGH!
DRIPS
DRIPS
!
?
STEPS
HE'S HERE!
AH!
AH!
HAA...
AH... AH!


DRIP
DRIP
YOU'RE HERE.
THE WHITE WOLF ...
AKIRA ...
THE LEG-ENDARY WHITE WOLF...
AH...
THUD
STOP RIGHT THERE!
IF YOU WANT TO SAVE HIM, STEP ON THE TRAP YOURSELF!
CLANK


NO ..
AKIRA, RUN...
HURRY UP!
DAMN...IF I DON'T LET AKIRA ESCAPE SOON...
IT'S FINE EVEN IF YOUR HAND BREAKS?
BASTARD ..
GRAB
WHAT ARE YOU DOING! STOP IT! YOUR HAND'S GOING TO TEAR!
PULL
URGH...


HURRY!
THE LIGHTS!
SFX. CRASH
AH!!
IS THIS THE...
IRIOMOTE MOUNTAIN CAT!?
IT'S IMPOSSIBLE ALREADY...
WHAT ARE YOU DOING, KIRYUU? CATCH THEM BOTH!
AMAZING! THE WHITE WOLF AND THE IRIOMOTE MOUNTAIN CAT...
WAH!!


I CAN NO LONGER HOLD BACK MY PREDATOR'S INSTINCT!
BUT PRINCIPAL, WITH SUCH PREY...
KIRYUU!!
GEEZ...I'VE NEVER SEEN SUCH UNGUARDED GUYS LIKE YOU!


SHADDUP! GET LOST IF YOU'RE FINE! STUPID CAT!
SO NOISY! I'LL LEAVE! AND I'M BEING NICE...
I really lose out you know!
MINAMI, THANK YOU
BUT I DIDN'T THINK THAT YOU'RE THE SAME AS KIRYUU SENSEI...
Hmmph!
YOU BETTER STAY AWAY FROM THAT DOG OR YOU'LL GET EATEN UP!
GET LOST, YOU BRAT!
SORRY...
PISSED
DO YOU KNOW HOW DANGEROUS THAT IS?
WHY DIDN'T YOU GET RID OF THE SCENT? YOU SHOULD HAVE DONE THAT!
SLAM
MUNCH
INNOCENT
AKIRA, YOU TOO!
WAH!
AH, NEVER MIND.


FIVE YEARS AGO, I CAUGHT A BOAR AND RUSHED BACK QUICKLY JUST SO I COULD SHARE IT WITH YOU.
KAZUKI...
IN THE END, I COULDN'T FIND YOU ANYWHERE.
EVERYONE TOLD ME YOU BETRAYED ME AND LEFT WITH A FEMALE
I WAITED AND WAITED...YOU NEVER CAME BACK
I THOUGHT YOU REALLY BETRAYED ME.
I REALLY HATED YOU.
I DECIDED TO KILL YOU IF I EVER FOUND YOU. I SEARCHED MANY MOUNTAINS FOR YOU.
THEN FINALLY I REAL-IZED...
MY SEARCH WASN'T BECAUSE OF MY HATE...


BUT I WAS WORRIED ABOUT YOU.
I COULDN'T JUST WAIT FOR YOU AND DO NOTHING.
WHEN WE MET AGAIN, I GOT ANNOYED BECAUSE I SMELLED A DOG'S SCENT ON YOU...
I'M REALLY HAPPY TO HAVE A PARTNER...
AND ALSO THAT YOU CHOSE ME.
BECAUSE I REALLY LOVE YOU...


BUT YOU'RE IRREPLACE-ABLE.
I'LL COME AND SAVE YOU IF YOU EVER NEED ME AGAIN.
BUT IF YOU REALLY WANT...
TO START A FAMILY WITH A HUMAN, THEN FINE WITH ME.
KAZUKI?
I...
I'M VERY HAPPY TOO...


THAT YOU CHOSE ME.
IT WAS THE HAPPIEST DAY OF MY LIFE.
BUT EVERY-ONE PINNED THEIR HOPES ON YOU AND I COULD ONLY DRAG YOU DOWN.
THEY SAID I WAS THE DISASTER OF THE MOUNTAIN.


EVERYTHING WOULD BE FINE IF I'M GONE..
FOR YOU..
OR FOR THE MOUNTAIN..
SO I...
THAT'S WHY YOU LEFT?
DID YOU THINK I'D GIVE UP AND LOOK FOR A FEMALE?
YES! THAT WAS WHAT I THOUGHT!


I'VE ALREADY GIVEN UP ON THAT MOUN-TAIN.
BUT I DIDN'T WANT TO SEE YOU HAVING A FAMILY WITH SOMEONE ELSE.
THAT'S WHY I KEPT RUNNING AWAY FROM YOU..
WHY..
TRYING HARD TO FORGET EVERYTHING!
I'M A WHITE WOLF.
AND A PROUD ONE.


I WON'T EVER ACCEPT ANYONE ELSE'S DE-MANDS.
NO ONE CAN TAKE AWAY MY FREEDOM
I CHOOSE MY OWN PARTNER.
AND I'LL PROTECT HIM.
MY DETERMINA-TION IS STEEL!

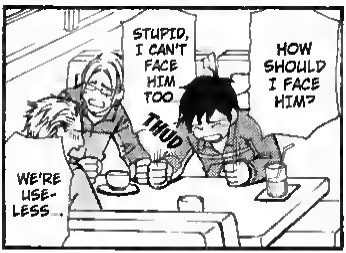

BUT I ALREADY FORGOT HOW TO CHANGE BACK TO A WOLF...
IT'LL ONLY BRING YOU TROUBLE..
AKIRA...
BUT YOU KNOW HOW TO WORK.
IN THE HUMAN WORLD, I'M THE TROUBLE-MAKER.

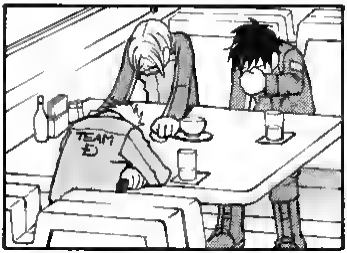

THEN...
IF THIS IS THE FREEDOM AKIRA'S TALKING ABOUT...
OUCH, DON'T BITE ME
TO REBIND AGAIN, OUR TIES AS A FAMILY...

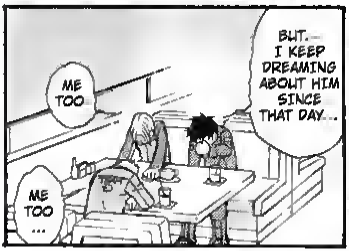

THE FREEDOM THAT WE WOLVES ARE PROUD OF
I'LL BE THE ONE TO PROTECT...
SAFARI act.1／END

SHANGRI-LA #2

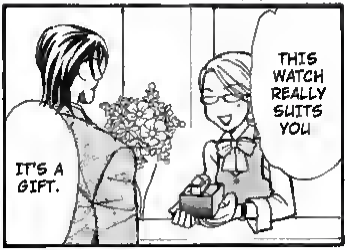


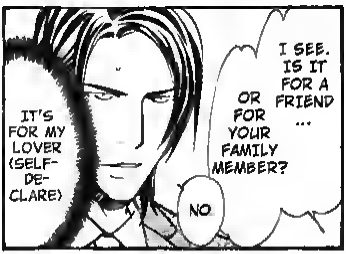


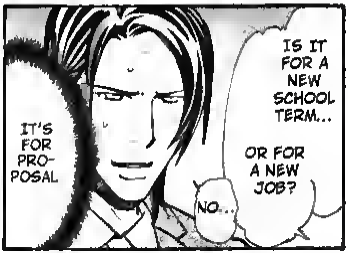




SHANGRI-LA #1









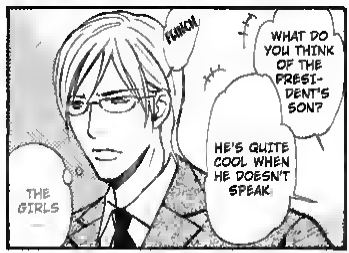

THE NEXT CHEF TO SUCCEED ME.
INTER-ESTING. WHAT DOES HE COOK?
OMU-RICE.


AND?
OMU-RICE WITH CURRY.


AND...?
OMU-RICE WITH VEGE-TA-BLES.


ENOUGH, LET'S HAVE A TEST.


THEY CAN'T DO MUCH YET.
ASADA-KUN, WHAT DO YOU THINK OF THE NEW EM-PLOYEES?
YOU'RE SO STRICT.


FUHUH
WHAT DO YOU THINK OF THE PRESI-DENT'S SON?
HE'S QUITE COOL WHEN HE DOESN'T SPEAK.
THE GIRLS


A LITTLE DENSE, BUT GENTLE. HE'S QUITE NICE.
HE'S WORK-ING HARD TOO!
HMM
HMM


BUT HE CAN'T DO MUCH YET.
CLATTER
?
EH, NOTH-ING.

SAFARI


MATSUSHITA SENSEI, WHERE DID YOU GO YESTERDAY?
A WALK IN THE MOUNTAIN.
OH. FOR CAMPING?
I WENT HUNTING...
HAH? YOU'RE INTERESTED IN THAT?
NO. I WAS HUNGRY.
?
IT'S TOUGH WITH OUR PREDATORS' INSTINCT.

かきおろし4コマ／END



この度はこのコミックスをお手
いつも何処に潜んでいる
に行けなくいくら
本人が出した値段と
が合ってれば
なありまして、結構
して ホエーッと
リアーもありで??
次第でおります(^^;)
詳しく説定して
が 毎回毎回話も
にも 入れる事が

に取って下さり有難うございます
クイズ番組で○○さんと一週間
まで出せますかという質
複数の解答者の出した
得点を競られるという
高額な値段がポンポン
飛ぶ…という事は…こ
と この様な話を思い
本当はもう少しリアーの
どこかで語りたかった
話のがちで結局 どうとう
出来ませんでした。。勢い
んで頂けれが非常に有
思います(^^;)
3話目の担当
から一度

「大好きな兄貴受
描いてみますか?」と
いう ありがたい
お言葉を頂き 喜々と
して描かせて頂きました。
自分で描いておきながら
私の理想の兄貴はもう
少し優うとこうにあるので
すがそれを語りだすと
どこまでも/(^o^)\で
書いてしまいそうですので
少し方は高田統統がんばの兄貴
たちなのですが 今な佐の木倉か
が可愛く見えて たまりません♪
どうからおれはどういう兄貴が大好き
みたいです…
今回 有難くも5年も前のサファリも
載せて頂けて 古さに 懐しいやら。こっ恥ず
かしいやら(^^;) これは…稀少動物 ばりで
日本にサファリを作ろうと目論んでいる
ハンターと、その方の手から逃げる動物(自慢
…という説定のお話でした。トキの男とか
ニホンオオカミに対抗してエゾオオカミ男とか
オキナワオオコウモリ男とか 変なキャラいっぱい
考えてました。(^^;) あぁ、もう行が…
それではこの様な所まで読んで下さり
有難うございました。

(田村ゆうこ)

◆初出一覧◆

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かきおろし4コマ	／描き下ろし

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この本を読んでのご意見、ご感
想をお待ちしております。

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A Sinful Desire...
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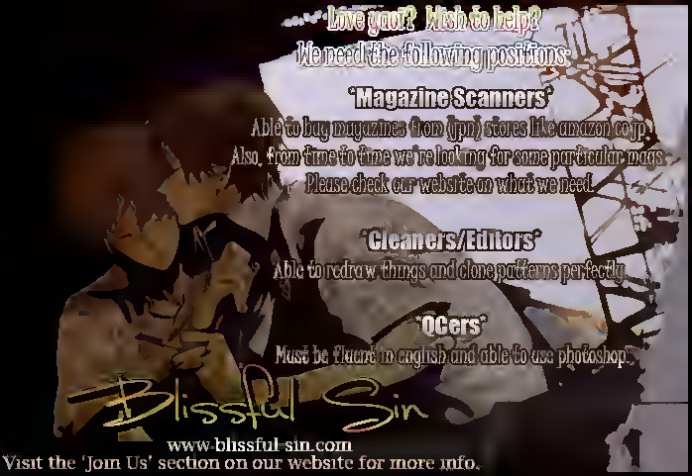


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SHUUKO NISHIMURA PRESENTS
TO BE TAMED,
BODY AND HEART.
SAFARI
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SATOYA VETERINARIAN
LOOK AT THIS, SATOYA. THIS LOVE-LINESS!
A LITTLE ABYSSINIAN
EXAMINATION
IMPULSIVE BUYING FELL IN LOVE AT FIRST SIGHT ♡
SNUGGLE
SNUGGLE
WHAT SHOULD I DO ABOUT THIS CUTENESS? DON'T YOU THINK IT'S CRIMINAL?
THIS CAT MAKES ME FEEL GOOD INSIDE!


ISN'T HE CUTE? I'M SO HAPPY SNUGGLING HIM
MINAMI-CHAN LOOK HERE! LOOK WHAT I'VE GOT! ♡
Meow
Meow
FROM WHAT I SEE, I THINK IT HATES IT...
OKAY, SIR. OUR AFTERNOON HOURS HAVE STARTED. DO YOU NEED A CHECK-UP?
OH! MINAMI-CHAN!
swish
swish
AAH.. THIS CAT HAS BEEN WANDERING AROUND OUTSIDE MY HOUSE LATELY
BY THE WAY SATOYA
WHERE'D YOU FIND THAT ONE?
HEH A WILD CAT?
EVEN SO IT'S BEAUTIFUL...
IT DOESN'T HAVE A COLLAR, SO MAYBE...


SINCE UNIVERSITY DAYS, YOU'VE ALWAYS SAID YOU WEREN'T INTERESTED IN ANYTHING BUT THE IRIOMOTE MOUNTAIN (IN OKINAWA) CAT
OH! FOR REAL?
UMM... I GUESS SO
SO WHAT HAPPENED? LOVE AT FIRST SIGHT?
YOU INTEND TO RAISE IT?
IRIOMOTE MOUNTAIN CAT
SO THAT'S IT...
NO MATTER HOW MUCH YOU WANT TO KEEP THIS CAT, THERE'S NO WAY FOR YOU TO KEEP ONE.
INSTINCT I DECIDED TO KEEP IT
ESPECIALLY SINCE THIS "RED LION" IS A RARE ANIMAL.


NO MATTER HOW I LOOK AT IT, IT'S UGLY.
BOOM!
IT'S PROBABLY AGGRES-SIVE.
DRO—P
IT'S NOT STYLISH.
DRO—P
Pfeh!
THEY'RE PROBABLY DIFFICULT TO GET ALONG WITH...
MINATION
PLEASE LOOK AT MY BABY
Stab
Stab
Stab
Stab
DEAR SIR, DO YOU NEED A CHECK-UP?
OH...? WHAT? MINAMI-CHAN IS ANGRY??


EH? WHERE'S MINAMI-CHAN?
HE WENT TO LOOK AT THE SUNSET
SUNSET...?
Click
THANK YOU SATOYA
HE SEEMS HEALTHY BUT HE'S A LITTLE STRESSED YOU'LL HAVE TO GIVE HIM A LITTLE FREEDOM.
OH?


WHEN HE'S FEELING DOWN HE LIKES TO GO TO HIGH PLACES
HE'LL BE BACK HE'LL BE HAVING A ROUGH TIME PRETTY SOON.


Satoya and I met for the first time 2 years ago at Iriomote Island..
Ah!
KOUEI YOU PARK
gab
gab
Hey! Look isn't that cat really big?
Yeah!
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Touched
"AAAH!"
"THERE! I'VE FOUND YOU!!"
IRIOMOTE MOUNTAIN CAT!!"
At that time, I..
It wasn't as if I wasn't scared.
My family and friends. I knew they were all gone because of humans
"COME HERE..."
But...


"MY SPECIAL STEW OR THIS LIVE PROE?"
"HEY MINAMI! WHICH DO YOU WANNA EAT?"
Satoya is a weird man.
MEOW
SPLASH
"AH!"
TRIP!
The way he stroked me..
...as I listened to a heart-beat that wasn't mine.. it was a first for me.
Oh-
When he discovered I was a human eat.
"MI MINAMI?"
For an instant, he was shocked.


"I'M SO HAPPY THAT I'VE FINALLY FOUND YOU MINAMI"
"IT MUST BE HOT I'M SO SORRY!"
"I WON'T TELL ANYBODY IT'LL BE OUR SECRET..."
He got used to me right away
"ISN'T THIS GREAT? MY CUTE MINAMI..."
MEOW
"OW OW..."
He was so happy in the beginning, yet..
I... might have done the wrong thing for myself..
I can't help wondering...
if he's already tired of me
Satoya


MINAMI WILL COME HOME CRYING SOON..
AND WHEN THAT HAPPENS I WON'T HAVE MUCH TIME FOR YOU
Meow!
Chomp
Chomp
SATOVA VETERINARIA
HERE MARU, EAT UP!
Creak
HAA
HAA
WELCOME HOME, MINAMI..


ARE
IDIOT.. YOU SHOULD'VE CALLED ME TO COME PICK YOU UP
HAA
HAA
YOU'RE SOAKED! IT'S RAINING..?
HEY, GO AWAY, MARU!
ARE YOU.. GOING TO THROW.. ME AWAY?
IF I BECOME A CUTE HOUSECAT, WILL YOU KEEP ME?

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WHAT ARE YOU SAYING? DO YOU KNOW HOW MUCH TROUBLE I WENT THROUGH JUST TO FIND YOU?
I WANTED TO FIND YOU RAIN OR SUNSHINE NOON OR NIGHT I WANTED TO FIND YOU SO MUCH
TODAY? TOMORROW ? I THOUGHT ALL OF THIS AS I WAS SEARCHING FOR YOU
IT TOOK ME 10 YEARS
THERE IS NO WAY I'D LET YOU GO!


I UNDERSTAND THAT YOU'RE ENTERING MATING SEASON SOON
HAA
I... I JUST CAN'T BE WITHOUT YOU..
CATS... OR PEOPLE... I JUST NEED YOU.. NNH
HAA
NOT THAT WAY MINAMI
I'VE TOLD YOU BEFORE THAT THIS ISN'T THE WAY..
COME HERE


I CAN UNDERSTAND THAT YOU CAN'T HOLD BACK ANYMORE BUT.. HUMANS LIKE TO ENJOY MATING
THIS WON'T END QUICKLY
SATOYA..
NNH!
KU..
AAH.. NO.. I'M NOT USED TO THIS!
AAH.. AH!
STO-
AAH .. AAAH!
STO-
SQUELCH
SQUELCH
SQUELCH


NOT YET
THIS IS THE BEST PART FOR HUMANS..
TREMBLE
FUCK ME ALREADY!
SQUELCH
PLEASE FUCK ME SATOYA NNH.. AAH!
tremble
tremble
AAAH!
AAH!
MEOW
MARU.. YOU WANT THIS TOO?
EVEN THOUGH HE'S MALE IT SEEMS HE FELL FOR YOU AS A CAT
EH ?


NO WAY!
AAH!
Lick
HEY, MARU!
MEOW
YOU'RE 10 YEARS TOO EARLY FOR MINAMI!
DON'T YOU GET IT? I KEPT YOU SO YOU COULDN'T GET MINAMI WHILE I WASN'T LOOKING!
MEOW
REALLY... I DO UNDERSTAND THAT YOU'RE OF THE SAME SPECIES!!
MEOW
AH
AAH!
HEY!! MARU!!
THAT'S MINAMI'S MOST SENSITIVE SPOT...
AH!!
MEOW!!
おわり

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